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Colour by Technicolor

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Executive Producer, HUNT STROMBERG

ADDED: LATEST CAUMONT BRITISH NEWS:—ATHLETES IN LONDON • END OF TEST • TENNIS FINALS

MORNING SHOW SUNDAY AT 11.30 A.M. ONLY

JOHNNY WEISSMULLER in

**"TARZAN TRIUMPHS"**

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SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.20 p.m.

**Susie SENDS THEM WOOLY!**

Laugh-loaded musical of the ups-and-downs of two fabulous hamlets!

**EDDIE CANTOR**

**JOAN DAVIS**

**"You knew Susie"**

# A Seat in the Stalls

## The woman feared by the stars

By DAVID LEWIN

LOUELLA PARSONS, the world's most successful pedlar of parish pump gossip, flew to London recently to have a holiday and get away from Hollywood and film stars.

Miss Parsons writes 3,000 words a day seven days a week about Hollywood and the 200,000-odd people who live there and pretend to be scared stiff by what she says. Her gossip column goes into 350 papers and is read by more than 20,000,000 people. Her pay for telling the world about Hollywood is correspondingly high—£1,000 a week.

Louella Parsons is a large woman with frizzy black hair, a wide grin, and a turned-down mouth. She has a soft voice, and hands which flap about when she is "fixing things". She stayed at the Savoy Hotel and was fixing a trip to Rome, a visit to Scandinavia, and a return journey to London to take a quick look at our studio and our stars.

With her was her husband, Dr Harry Martin, who didn't say much except: "I'm in business on my own account."

At 55 Louella Parsons has the reputation of being the toughest columnist in the business and a woman with whom it pays to be friendly.

She talks lightly of all this power and says: "I don't really have horns, you know. Sometimes I do get cranky with the stars. They are neighbours of mine and I spank them when it is necessary. But I am not all that tough. Just a newspaper woman doing a job."

She started as a £1-a-week reporter, tried scripts "which were so bad I like to forget them," and 30 years ago launched her column.

Miss Parsons reports on who is eating with whom ("Rita Hayworth and Orson Welles had dinner together on Sunday night") and advises on forthcoming marriages. ("Before long Gail Russell and Guy Madison will marry.")

Of course, there are mistakes not only in fact but in grammar. Miss Parsons wrote a book, "The Gossip Columnist," and she hopes the title will not be taken too literally. Miss Parsons has one great rival in fame and power—58-year-old Hedda Hopper, who also runs an inside Hollywood column. For years they have been fighting; now they have made it up.

Louella Parsons thinks a quiet life is a good idea—sometimes. "I must rest," she said as I left her. "I've got a million things to do."

## FILMS FOR THE WEEK-END

The French film, "La Symphonie Pastorale," ended a successful three-day run at the King's yesterday, and the bill today will be filled by "Boomerang" with Dana Andrews and Jane Wyatt. At the Queen's there is "The Big Clock" with Charles Laughton, Ray Milland and Maureen O'Sullivan.

The Lee is showing "Lured" with George Sanders and Lucille Ball, while the Central is putting on "King Kong" again. "Ramrod" is at the Alhambra, Eddie Cantor's "If You Knew Susie" at the Majestic, Danny Kaye's "Kid From Brooklyn" at the Star, "Relentless" at the Oriental and "Brute Force" at the Cathay.



A FLIRTIVE LOOK—Ann Sheridan can say things with her eyes that we'll be wasting time putting into words. But one thing you can't tell from this photograph is that Miss Sheridan becomes a screen mother for the first time in "Good Sam," in which she shares top honours with Gary Cooper.

Comedy and tragedy, drama and sociology, crime and adventure—there is something for everyone in these new world premieres in London

## A PICTURE FOR EVERY TASTE

By H. H. WOLLENBERG

VARIETY is the keynote of the films which have had their world premieres in London recently. They range from musical comedy to a serious sociological study of the problems of juvenile delinquency. But whatever the subject-matter of the film there has been the same effort on the part of the producers to present it as a decent, skilfully-made piece of screencraft.

There was, for instance, "Broken Journey," directed by Ken Annakin. The idea for this film was born when a Dakota aircraft crashed in the Swiss Alps more than a year ago and the passengers were dramatically rescued after some anxious days. The reactions of the crew and passengers to this unusual plight provide the plot. There is an egocentric tenor, played in the best prima donna fashion by Francis L. Sullivan; the boxer who hates the ring (Andrew Blake); the air hostess (Phyllis Calvert) and the navigator (James Donald). All the players are excellent, including some young talent, Sonia Holm, Guy Rolfe and David Tomlinson, who are steadily making their way in British films.

### DRIVEN TO CRIME

The sociological film is "Good Time Girl." It concerns the tragic circumstances under which a girl is driven to crime, and how, after

running away from parents who have ill-treated her, her conflict with society begins when she is under-served sent to an approved school. It is a story with all the ingredients and tension of a crime thriller; its message, however, is of a more serious nature. Dramatic fiction is used to make audiences aware of the serious problems of juvenile delinquency. The portrayal by Jean Kent of the title role greatly helps to achieve this. The star here proves herself to be a character of remarkable calibre under the direction of David Macdonald.

### CHARACTER STUDIES

Another new film the essential quality of which lies in its character studies is "Daybreak," a variation of the eternal triangle. Compton Bennett of "Seventh Veil" fame is the director, with Ann Todd again as his star. Costarring with Eric Portman and Maxwell Reed, who once more proves herself one of the most intelligent screen actresses in this tense, macabre tale of love and murder on a barge. Eric Portman, as a public hangman and the owner of a small fleet of barges, leads a double life. He picks up a somewhat terrified girl and marries her. She has no idea that his frequent business trips are really caused by his duties as executioner. In his absence she comes under the influence of a bargehand (Maxwell Reed). This leads to the violent fight between the barge owner, is thrown overboard and believed killed. Portman, the hangman, soon finds himself in the position of having to hang his murderer. The woman commits suicide. The background to this film is the Thames, with beautiful sequences in the dusk on the river. The story has human interest, realism and humour.

Comedy is represented by two popular types of film: comedy with a musical touch, and the comedy-thriller. The former is "One Night With You," directed by Terence Young; a carefree, inconsequent Italian story which an Italian tenor, Nino Martini, was brought to London to play the leading part. His fine voice is one of the assets of this film. Satirical fun is made of film production with Charles Goldner in the role of a harassed producer. Other amusing parts are played by Enoch Colliano and Stanley Holloway, the latter as a mute tramp mistaken for the tenor. Patricia Roc is Signor Martini's co-star, and provides the love interest.

### EDGAR WALLACE

The comedy-thriller is "The Calendar," based on the story by Edgar Wallace, and directed by Arthur Crabtree. Told against a racing background, it has some brilliant shots of horse races. It concerns the adventures of Captain Gerry, the handsome owner, Lady Mollie, the trainer who loves him, Lady Panniford who hero's horse winning the race which is the climax of the film. John McCallum, Grella Gynt and Sonia Holm are the stars, with a very capable supporting cast.

A thriller of a different kind again is "Counterblast," which will be shown overseas under the title "Shadow of Tomorrow." It takes us into the rather unsavoury realm of biological warfare and tells of a Nazi scientist who works in England under the guise of an Australian explorer. The story is improbable, but apart from this it is a strong yarn with plenty of thrills. Merwyn Johns lends his great art of interpretation to the main character, his counterpart is Robert Beatty, and the film was directed by Paul L. Stein.



TWO CUTIES—Film Comedienne Betty Hutton has a new Dream Girl—she's her daughter, Candice Briskin, seven weeks' old, who poses in Hollywood for her first picture. The Briskins have another daughter, Linsey Diane, 20 months' old.

SHOWING TO-DAY **Queens** AIR-CONDITIONED At 2.30, 5.15, 7.20 & 9.30 p.m.

"Better wear gloves to this thriller, or you won't have any fingernails left."—says, N.Y. Mirror.

SEE THE BIG CLOCK... The World's Most Perfect Crime Piece...

but after you've seen it... don't tell a soul about Jonathan's role!

**RAY MILLAND**

**CHARLES LAUGHTON**

**"THE BIG CLOCK"**

Maureen O'Sullivan • George Macready • Rita Johnson and Elsa Lancaster

A PARAMOUNT PICTURE

— ADDED LATEST NEWS OF THE DAY —

Food Planes for Berlin Blockade—Tito, the Traitor?—Bathing Beauty Contest in Florida and Washington—Etc!

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**CROSBY CAULFIELD**

**LARRY FITZGERALD**

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**ERROL FLYNN in "NORTHERN PURSUIT"**

A Warner Bros. Picture—AT REDUCED PRICES

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**HUMAN DYNAMITE!**

How Hellinger tells it the "KILLERS" way!

**Brute Force**

with the same old "Bride" CHARLES LANCaster CROBYN BICKFORD

SMOLDERING HUMAN DYNAMITE EXPLODING WITH RUTHLESS FURY! STEEL BARS CAN'T STOP IT! STONE WALLS CAN'T HOLD IT!

SUNDAY EXTRA SHOW • "THE MAN WITHIN" Starring: Michael REDGRAVE • IN TECHNICOLOR

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Tuesday 8 p.m. Bible Study.

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**"THE KID FROM BROOKLYN"**

with VICTORIA MAYO • VERA-ELLEN • THE GOLDWYN GIRLS

— TO-MORROW — Bob Hope • Dorothy Lamour in **"MY FAVOURITE BRUNETTE"**



# New "Paul Temple" Serial Starting

**Tonight**

**Sunday**

10.30 "Muscle for Romance": The Cooper  
and His Players with Jack Leopold  
to sing.  
Beautiful lady: Dancing in the dark;  
Carl's help; A wild rose; The Ballynure  
Ballad; Modern Gossamer; Manquerade.  
11.00 THE ENGLISH METHODIST  
CHURCH.  
11.45 Cartini: The Rev. J. E. Sandbach.  
11.45 Tartini: "The Devil's Trill"—Sonata  
for Violin and Piano. Yehudi Menu-  
hin with Arnold Steinbock.  
12.00 London Studios Concert: London  
Radio Orchestra conducted by Denis  
Warley.  
Theme and Variations (from First Suite  
for Military Band) by Gustav Holst,  
arranged from Irish Symphony—Hamilton Hayter;  
Triolet Suite—Le Roi Samsar (Delibes);  
12.15 Music by Fauré.  
12.30 Geraldo and His Orchestras.  
September Song (Well)—Geraldo &  
His Orch.; Local Refrain; Sea Food  
Struggle (Malraux)—Geraldo & Swing  
Squall; Crepuscule Tango (Covelliani);  
1.00 The Lark—Orch.; Two  
Comments: Rex Alston, John  
and Alan McGilvray, assisted by  
William and W. Swanson.  
8.00 THE NEWS.  
8.15 VOICE OF THE VIOLIN.  
Featuring David Wolfshild.  
9.30 ENGLAND V. AUSTRALIA.  
9.50 THE NEW TODAY'S  
10.15 ENGLAND V. AUSTRALIA.  
10.30 UP THE POLE.  
With Jimmy Dimples and Ben. Vi-  
ctor.  
Panto, Five Smith Brothers. Guest  
Artist: The New Zealand Orchestra,  
conducted by Stanley Black.  
10.45 THE NEWS.  
11.15 THE COURT ORCH.  
11.45 BRITISH INDUSTRY.  
A talk by William Inkitt.  
12.00 THE NEWS.  
11.15 Elsie and Doris Waters  
on tour with  
GIRL AND DAISY'S WO-  
FARITY.  
Guests: Douglas Robinson.  
12.00 NIGHT AMERICAN LET-

**TUESDAY, JULY 27**

6.00 SYMPHONY.  
Cyril Stapleton and his Orchestra.  
6.30 MUSIC WHILE YOU WORK.  
6.45 THE NEWS.  
7.15 ENGLAND V. AUSTRALIA.

**THURSDAY, JULY 29**

6.00 John Slater in  
THE TIGER OF RODIN HOOD.  
Written and produced by Edward Liver-  
sy. Orchestra conducted by Harold Gray.  
9.10 Interlude.  
9.40 Interlude.  
1.00 RENDEZVOUS PLAYERS.  
1.15 HALL OF EUROPE.  
1.35 PIANO PLATYNINE.  
2.00 HOOK OF HEISE.  
2.05 THE NEWS.  
2.15 RING UP THE CURTAIN.  
2.40 PIANO TONIGHT DANCE.  
2.55 ACCORDION CLUB.  
3.30 BERNARDE.  
3.45 The orchestra.  
7.00 WORLD AFFAIRS.  
7.00 THE NEWS.  
7.15 RENDEZVOUS PLAYERS.  
7.30 "STAND EASY".  
8.00 FROM TODAY'S PAPERS.  
8.15 MORGANSHIRE V. AUSTIN  
LILA.  
A commentary by Alan McGillivray.  
8.30 THE ADVENTURES OF P.C.  
10.00 THE NEWS.  
10.15 BALLOON NEWSREEL.  
10.30 SKYCRACKETS DANCE ORC  
TRA.  
11.00 SATURDAY SPORT.  
Including commentaries on the Cly-  
de and Cricket. Glamorgan v.  
Australians.

(from Rosie O'Grady)-Vocal; D.  
Templeman: The Wishing Waltz (C)  
(Rosie O'Grady)-Vocal; Doryl Th  
man.  
11.00 LONDON, RELAY: RADIO NE  
11.15 WEATHER REPORT AND CL  
DOWN.

**Friday**

12.15 Studio: Catholic Prayers by  
Rev. Father R. W. Gallagher, S  
12.30 Variety Programme Summary.  
12.35 LIGHT VARIETY WITH 50  
OLD FAVOURITES FROM EC  
CROBY.  
Simpkin the Mixer (Simpson)-  
Simpson and Hla Buxton; Kim an old Ca  
man (Mead)-Dita Croby; with E.  
Dorsey & Ilja Corcoran; Hilarious (C  
ter)-Milla Lorenz (Harrap) & SK

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# 120 m.p.h.

## —and they say it's all done by dimples...

by BERNARD WICKSTEED

WHAT are they saying at Wimbledon now?  
What are they saying at Lord's?  
What are the golfers saying from tees?  
And the skilful teams bowling on boards?

WHAT do the hockey girls dash at with sticks?  
And others belabour from horses?  
What do they corner and kick on the fields?  
And bunker and slice on the courses?

WHAT do they put in a billiard's room?  
And don't boys throw at a wall?  
What's the most beaten-up object on earth?  
There's only one answer. A ball.

**P**ARDON the poetry, but it is an inspiring subject this, when you think what has been done to the ball since first a child found that a pebble would roll.

I don't suppose any other discovery has given more enjoyment to mankind. There are pictures of ball games in Ancient Egyptian monuments. They are mentioned by Homer, and even in the Bible Isaiah shows a knowledge of games when he says: "He will... turn and toss thee like a ball."

What set me thinking of all this was the window of a sports shop in Holborn where they have fourteen different types of playing balls on view. For the fun of it I went in and asked an assistant how much it would cost to buy one of each kind.

We worked it out at something like £15 depending on quality, and it would have needed a van to take them away. They ranged from a 12lb medicine ball at 90s. to a table tennis ball for 4d.

### First—tennis

THERE isn't time to look into the histories and peculiarities of them all, but let's consider three of the most typical. In honour of Wimbledon we'll take the tennis variety first.

The most notable thing about them is their temperament. Their characters change with the weather and parts of the world where they are being hit.

They love altitude, and bounce higher on tennis courts in Johannesburg (5,000ft. above sea level) than they do in Wimbledon (150-ft. higher on top of a mountain than at the sea-side).

They also prefer summer to winter and fine weather to bad. All this complicates tennis in many ways. If you come from a hot country to a mountainous one you find when you reach the Centre Court that your pet shots don't come off the ground as they did at home.

The altitude of the court and the state of the barometer are things that no one can remedy, but before a big tournament all the tennis balls to be used are put in a refrigerator and kept at 68 degrees Fahrenheit so that they will at least start off at the same temperature.

The kind of coat they have on makes a difference to their behaviour. They like to be smart.

When the cover is new and rough they can be placed more accurately than when it is smooth and worn.

### Then—golf

GOLF balls do better in an uneven coat, too. They wouldn't go half as far if they didn't have those dimples on the cover.

At full speed a golf ball travels at 120 miles per hour and spins at 3,600 revolutions a minute. It is this spinning that makes the dimples so important. They drag the air round with them, and build up "lift" in much the same way as an aircraft.

One firm made some tests with dimples and found they should be about one-thirtieth of an inch deep. A ball with a pattern like that can be hit 261 yards with the same force that it takes to send an almost smooth one only 146 yards.

If the dimples are too deep the ball will fly higher but not go so far.

The first golf balls were made of leather stuffed with feathers. To make one you took enough feathers to fill a top hat and boiled them down to the right size.

Up to 1946 the core of the modern golf ball was often made of tallow—yes, the stuff children eat. When Mr Strachey heard about this he had the practice stopped and saved from the wicked rollers no less than forty tons of tallow a year—enough to make half a million fair-sized puddings.

What do manufacturers now use instead? Three of the possible alternatives are honey, treacle, and good nourishing stout.

### What next?

ONE of the troubles with golf balls now is they are so much better than they used to be that many courses are becoming too easy. That's why the Americans have increased the standard size from 1.62ins. to 1.68ins.

The idea is that the bigger golf ball will have more wind resistance and not go so far.

The only real solution is to build new golf courses. But then, I suppose, some idiot would come along with a jet-propelled ball.

In cricket, evolution is working the other way round. The ball is getting smaller. In 1927 the circumference was reduced by 3/16ths of an inch, and now Jardine is campaigning to have it made smaller still.

He says it will help bowlers to beat the bats. As far as the Australian bowlers are concerned this doesn't seem to be necessary.

Things have gone a long way, haven't they? Since that revolutionary child set the first ball rolling?

# POLL BUSINESS

A NEW current arises in the turbid flow of British politics. For the first time the polls of public opinion influence the highest councils of the land as a topic of outstanding national importance is debated.

The Commons vote to suspend the death penalty. The Lords condemn that decision as ill-advised, a threat to public safety and, above all, against the wishes of the people. Opinion polls are quoted to support the view of the Lords against the Commons.

Says Lord Samuel: "The Gallup polls are often extraordinarily revealing of the mood of the people." He cites figures from a Gallup poll taken in June last year which showed that 68 per cent approved the retention of the death penalty.

If the debate had taken place three days later, Lord Samuel would have been able to quote even more startling figures. For the Daily Express Poll of Public Opinion revealed that a poll taken during the previous fortnight showed 77 out of every 100 people in the country opposed to the abolition of the death penalty.

So all the arguments put forward by the opponents of the death penalty in the Commons had failed to convince a majority of the nation that this is a good time to experiment with the public safety. Indeed, the polls show that opinion was hardening in favour of the retention of hanging.

### THE MP'S DUTY

THIS conflict between the Commons and the people is certain to renew the age-long controversy over the duty of an MP to his constituents.

It was Edmund Burke who uttered the classic definition of an MP's rights and responsibilities in 1774: "His unbiased opinion, his mature judgment, his ought not to sacrifice to you (the voters), to any man or any set of men living. These are a trust from Providence, for the abuse of which he is deeply answerable. Your representative owes you his judgment; and he betrays, instead of serving you if he sacrifices it to your opinion."

But Edmund Burke had no opportunity of gauging public opinion accurately. Would he have modified his dictum in the light of the opinion polls? Certain it is that no Member of Parliament to-day, however independent his judgment, can afford to disregard the results of the polls entirely.

### SAMPLE RESULTS

FOR there is no doubt about the accuracy of the polls. They are conducted on scientific lines. The pollsters work on the theory, proved by results, that a small representative sample of the adult population will reveal what the public is thinking on any particular subject, just as a small sample of blood will reveal to an analyst the blood group of the owner.

Statisticians have proved to the satisfaction of other statisticians that an accurate sample of two or three thousand people, out of the whole adult population will only be subject to an error of up to three per cent. So the problem is: how to find the individual citizens who will represent in miniature the British people as a whole.

From the figures issued by the Registrar-General and other official statistics the pollsters "stratify" the population according to age groups, sex, area, type of locality and income level combined with occupation.

# OUR WOMEN SOLDIERS

BY SYDNEY REDWOOD

AT the outbreak of World War Two, there were only five jobs open to women in the Auxiliary Territorial Service, which is soon to be renamed the Women's Royal Army Corps. They could work as cooks, clerks, orderlies, storewomen or drivers. But, by the end of 1943, so efficient and versatile had they proved that they totalled 212,000, and their duties extended into many fields hitherto open only to men. They were to be found working in some eighty trades, some requiring the very highest qualifications, such as armourers, fitters, wireless operators and draughtswomen. In some activities, men were almost entirely replaced by auxiliaries, as in the Army Blood Transfusion Service, where 90 per cent of the staff were women.

The coming of peace has not banished the need for the A. T. S. Though the Service and its scope have naturally contracted, the auxiliaries are still the mainspring of many technical branches, and have now woven themselves into the very fabric of the British Army.

Just how far the A. T. S. have travelled since the Service was started on a part-time basis during the stirring and anxious days of the Munich crisis, with weekly evening drills and brief summer camps, and the role they play now that they have become a permanent part of the Forces of the Crown, was recently demonstrated to the British public at Horsley Hall, one-time residence of Earl Waverley and present headquarters of the Drivers and Clerks Training Centre.

At this Centre, sheltering in a lovely wooded valley midway between Wrexham and Chester, where Princess Elizabeth was once trained, four hundred girls are taught every year to drive staff cars, ambulances and lorries up to three-ton trucks; their 10-weeks course also including theoretical instruction in maintenance work. Another 600 are turned into a variety of clerks—General duty, office machine operators, bookkeepers, tabulators, checkers, touch typists, shorthand writers, surveyors, clinical, and what have you.

But the parents, relatives, and uncommitted citizens who turned up in battalions at Horsley's annual "Open Day" saw much more than a few recruits hammering out "dash" and "dash" on special keyboards, or some "very business-like, trousered, young women running motor convoys with text-book precision. All aspects of present-day A. T. S. work were featured, with teams from all over Britain demonstrating their particular technical proficiency with complicated and delicate equipment. From the School of Anti-Aircraft Artillery at Manorbier came the

Kine-Theodolite operators with their weird German "cameras." This checks the results of gunfire by photographing shellbursts and mathematical calculations, plays an important part in the training of gunnery teams at AA practice camps, and proved of vital importance in the Battle of Britain. Since 1940, the operation of these instruments at home has entirely been in the hands of auxiliaries.

Shoeburyness Experimental Gun-nery Establishment provided a contingent dressed in blue reefer jackets and white shirts to show how they test, check and carry out research work on new weapons and ammunition. Their distinctive outfit is not the New Look in A. T. S. fashions; it is actually based on the traditional uniform of the men they replaced and is designed to make them conspicuous at a distance, since much of their work lies in front of guns. Incidentally, officers in this unit have science degrees, and auxiliaries, matriculation standard mathematics.

Plotters, radio-location operators, telephonists and others from an A.T.S. Territorial team in an anti-aircraft regiment "manned" anti-aircraft predictor equipment, and explained with much patience and good humour the intricacies of the latest range-finders and identification telescopes.

In a model signal office, telephone switchboards, teleprinters and monitoring recorders clicked, buzzed and hummed with smooth efficiency. Stores destined for tropical climates were expertly packed in the Donnington Ordnance Depot section, which also displayed an auxiliary's trousseau and a fetching line in bush hats.

(Continued on Page 14)

### JESTS AND JEERS

A gossip writer says that men prefer girls to have a fresh complexion. But not too often!

A pessimist is a man to whom an optimist owes money.

When some men discharge their obligations, you can hear the report for miles around.

Then there's the girl who wants to marry a sailor and rear admirals.

A merchant stated in his will: "I want six of my creditors for pallbearers—they've carried me so long they may as well finish the job."

"Do you know what reward girls of your type get?" "Yeah, I've read it in books." "What books?" "Cheque books."

Overheard at the airport:—"Oh, he's with the customs people. He'll only be five minutes or six months."

A new force has entered British politics—the Public Opinion Surveys. How do they work? How accurate are they? This article analyses their development and possibilities.

by Charles CROSSLEY

Thus, for one recent large-scale survey the population was divided into five income and occupational groups according to the status of the head of the household. Group A, estimated to cover five per cent of the population, was over £1,000 a year. Group D, with 65 per cent, comprised the bulk of the working people, earning £225-£350 a year.

Interviewers are warned not to treat these categories as rigid. Since the war the polls have found that opinion is coloured to an increasing extent by occupation rather than income. A young bank clerk may start by earning less than £350 a year, but he will still be classified in a higher category.

Similar percentages are worked out for the other "stratification factors," and eventually instructions go out to interviewers in all parts of the country detailing the exact number, age, income bracket and sex of the people they must interview in specified localities.

A questionnaire form is completed for each interview, which is then checked by various methods to ensure that it is accurate; and finally the percentage results are computed.

From the development of this technique a whole new industry has been born.

### PARTIES WATCH

THE polls and surveys have helped business executive to plan marketing policy. They have brought the Civil Service more closely in touch with public needs. They have deepened understanding and toleration throughout the country. And they have certainly given the politicians something to think about.

The day before the General Election, on July 4, 1945, the Gallup Poll published a forecast of the voting which was accurate within one percent of the actual result.

Now the polls show that public opinion has turned against the Government. Recently the Daily Express Poll of Public Opinion found that 53 percent of the voters were dissatisfied with the Government, and 40 percent satisfied. Later the Gallup poll produced a very similar result: 53 per cent dissatisfied and 35 per cent satisfied.

As the life of the present Parliament runs out, the party managers of Transport House, Abbey House and Gayer Street will be watching the polls with increasing excitement to gain the first reliable indications of how the nation will vote at the next General Election.

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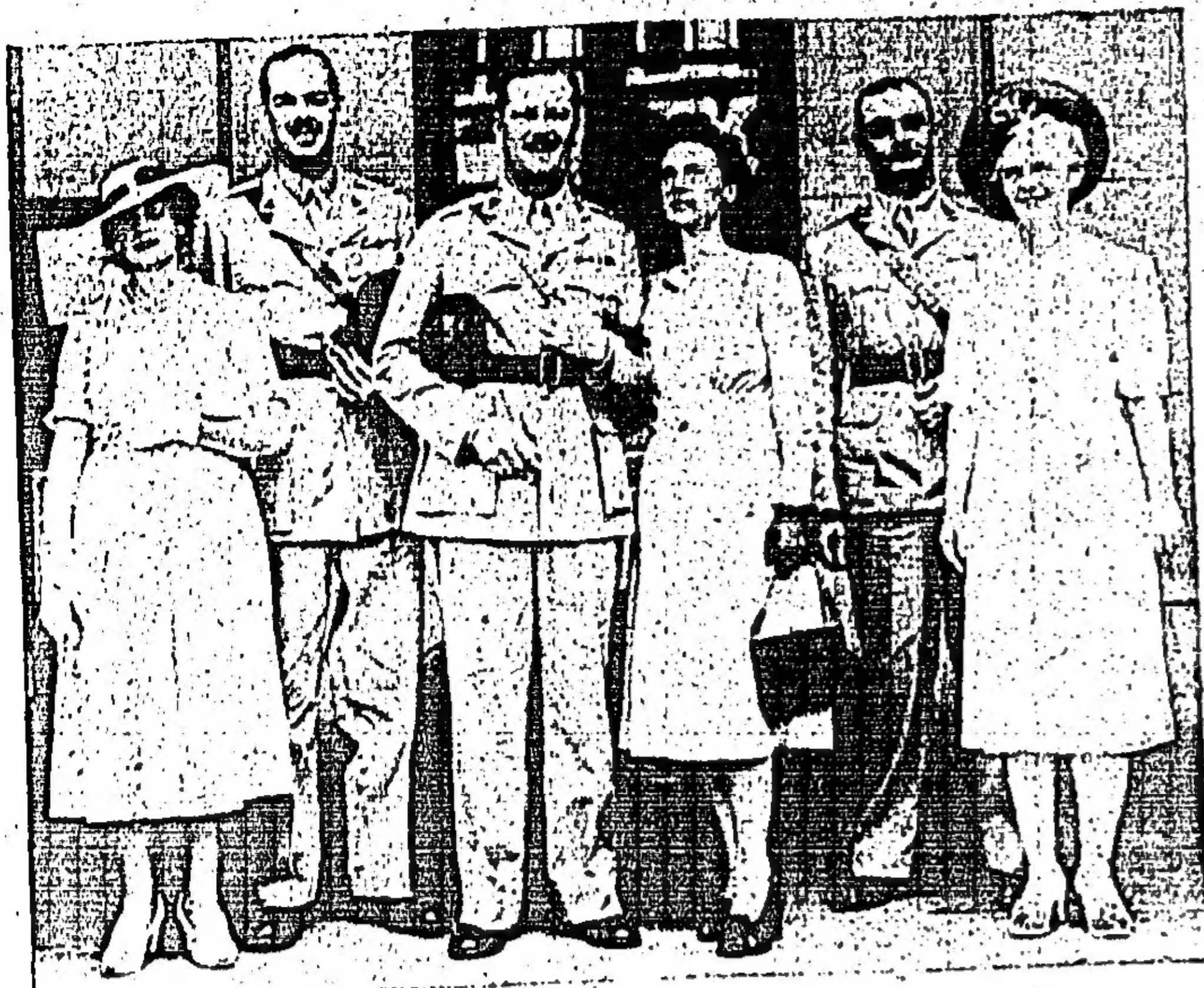


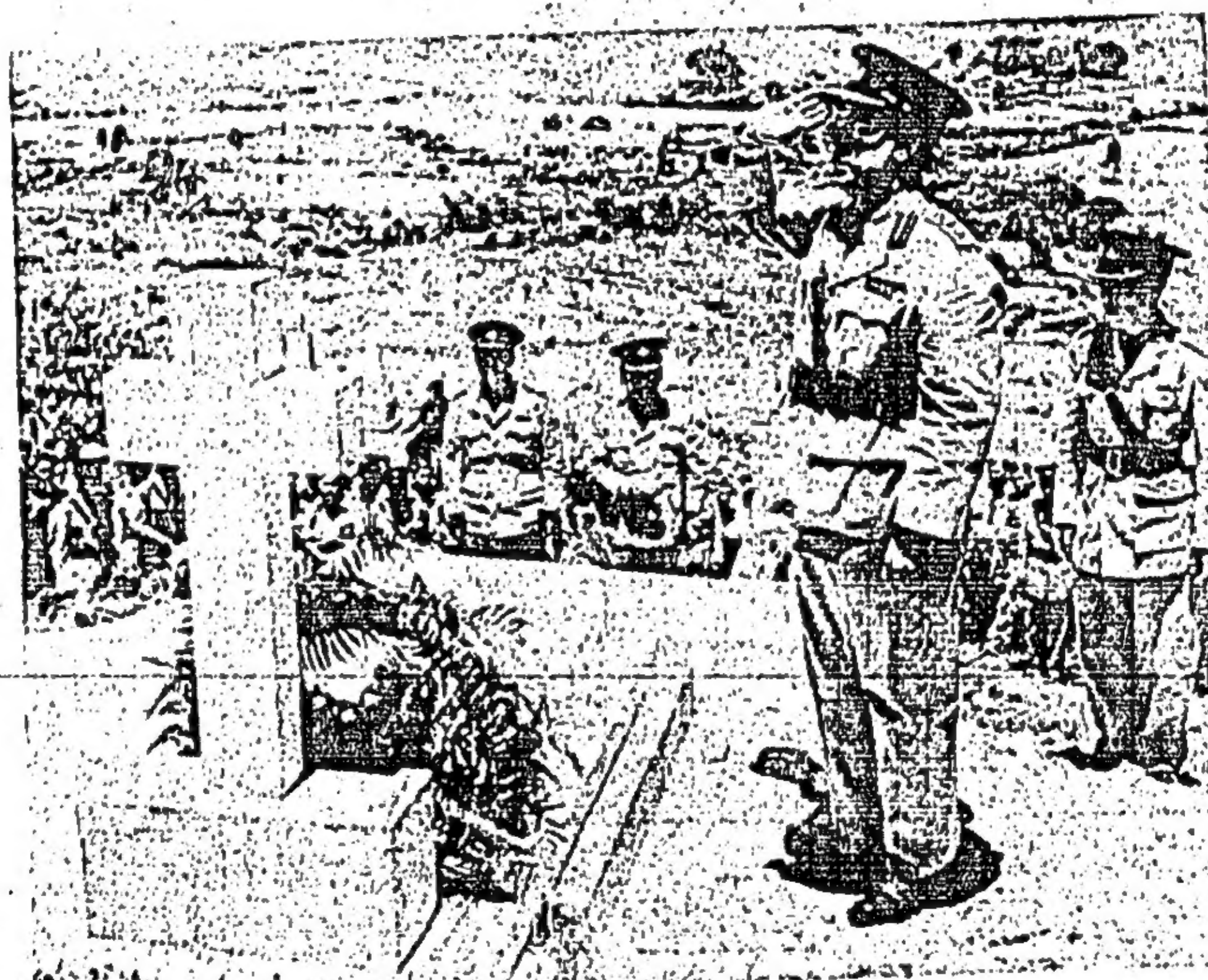
PHOTO taken after the wedding at the Registry last Saturday of Lieut. Eric Cecil Sarler, of the Royal Army Pay Corps, and Miss Tegwen Catharine Mary Aco. (Telegraph Staff Photographer)



MANY residents were introduced to the traditional Chinese opera for the first time at the charity performances given in aid of the Society for the Protection of Children at the Ko Shing Theatre last week-end. Several leading stars took part in the shows. Picture above at left shows part of the dress circle crowd on the Saturday evening performance. Above, right: HE the Governor and Lady Grantham arriving at the theatre. Left: Some of the ladies who helped as programme sellers and ushers. (Telegraph Staff Photographer)



YVETTE WHITEFIELD celebrated her 15th birthday with a party to her friends at the Peninsula Hotel last week, when the above picture was taken. (King's Studio)



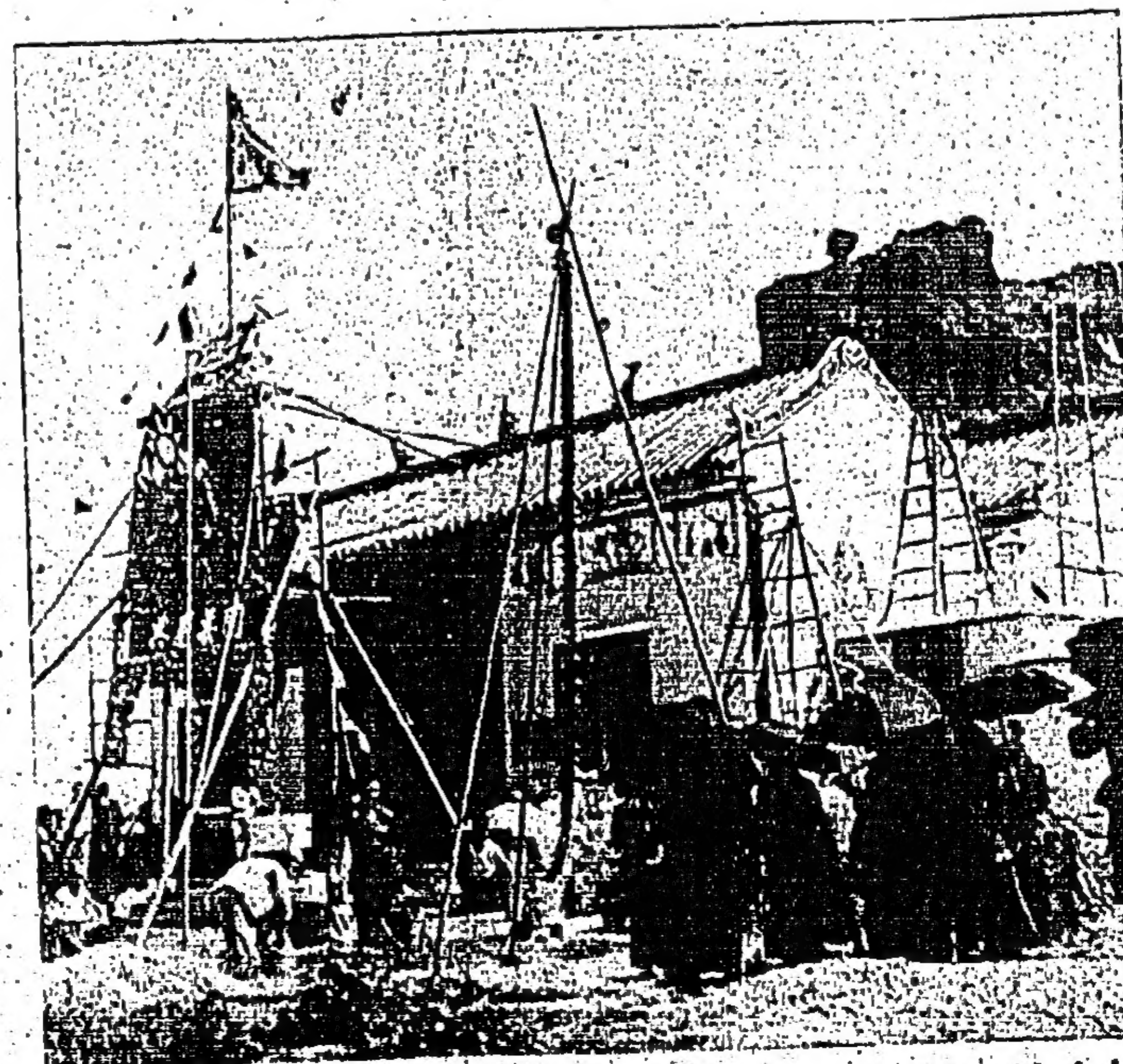
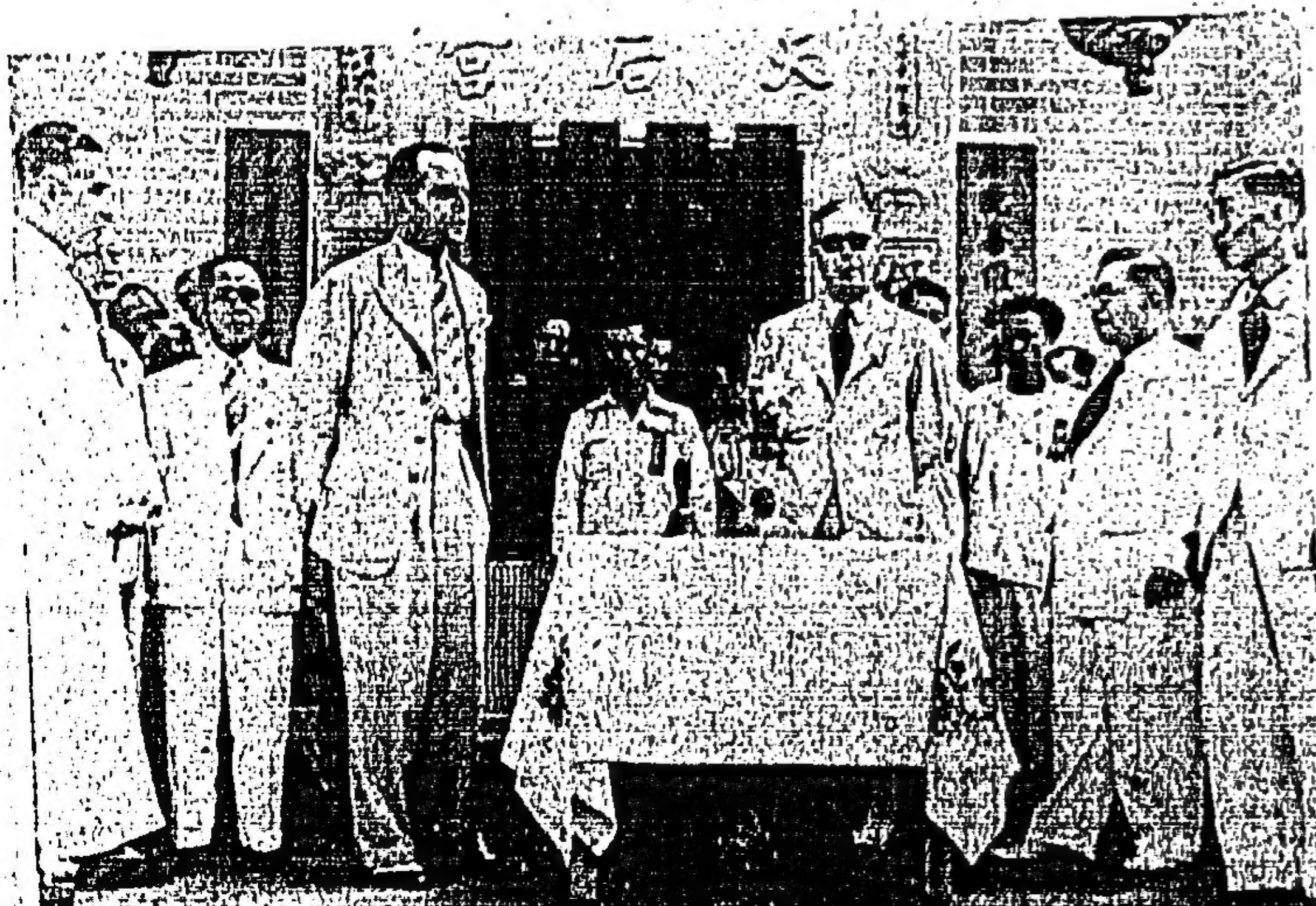
MEMBERS of the St John Ambulance Brigade paid a visit last Sunday to the tomb of the late Mr. A. Morris, one time Commissioner, at Sun Him, Castle Peak. Here Mr. A. of Arculli, present Commissioner, pays his respects. (Ka-ming Chan)



MR M. G. O'Connor, acting Director of Education, presenting prizes at the annual speech day of St Paul's College on Tuesday. (Telegraph Staff Photographer)



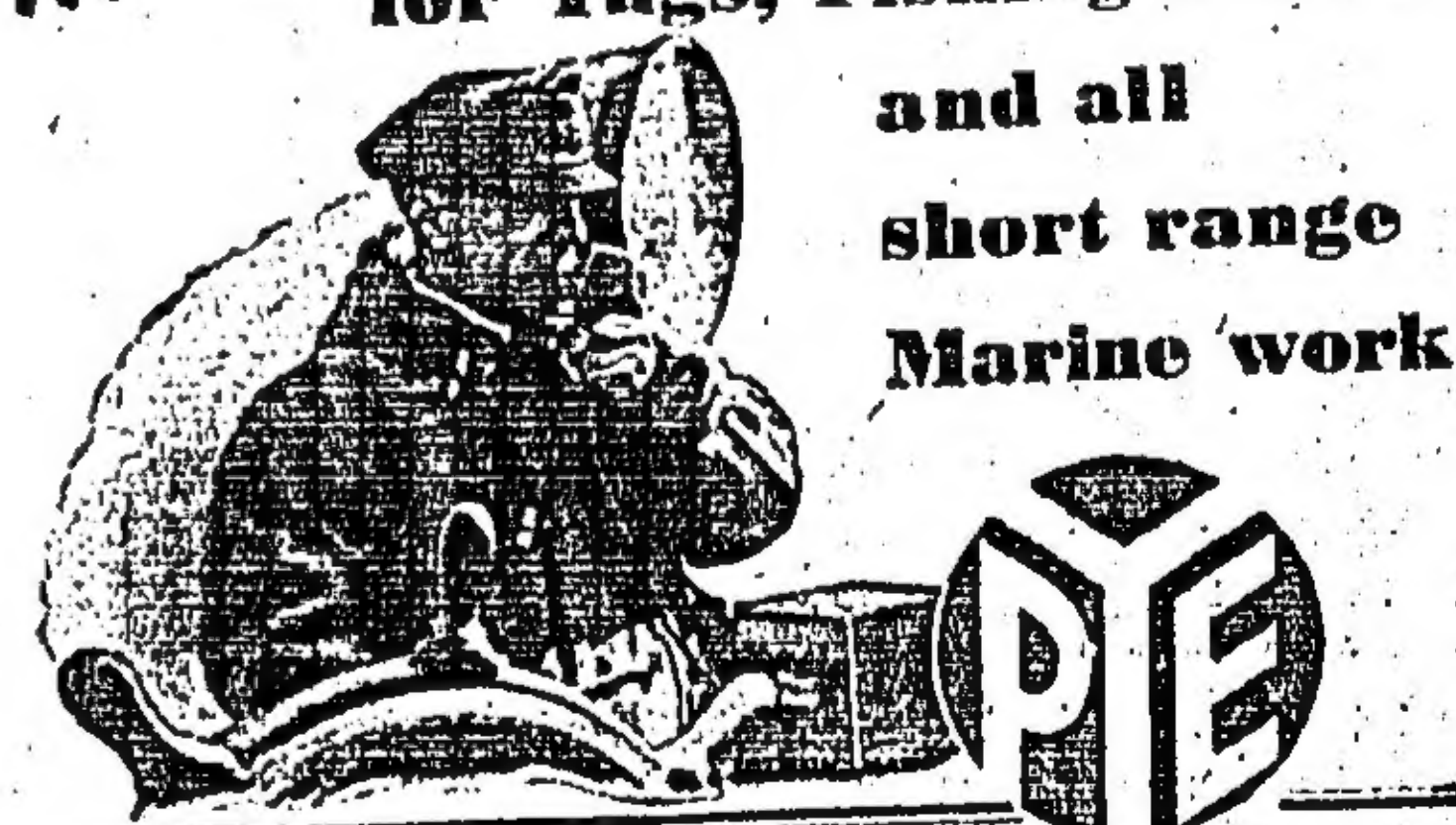
PICTURE taken after the christening of Bettina Gabriella, daughter of Mr and Mrs Roto Buner, which took place at St Teresa's Church last Sunday. (King's Studio)



THE Secretary for Chinese Affairs, the Hon. R. R. Todd (left, with dark glasses) performed the opening ceremony of the new Tin Hau Temple at Cha Kwo Ling last Saturday. The ceremony was witnessed by a large number of inhabitants of the four villages in the vicinity. Above is a view of the temple with, in front, a ceremonial pailau specially erected for the occasion. (Telegraph Staff Photographer)

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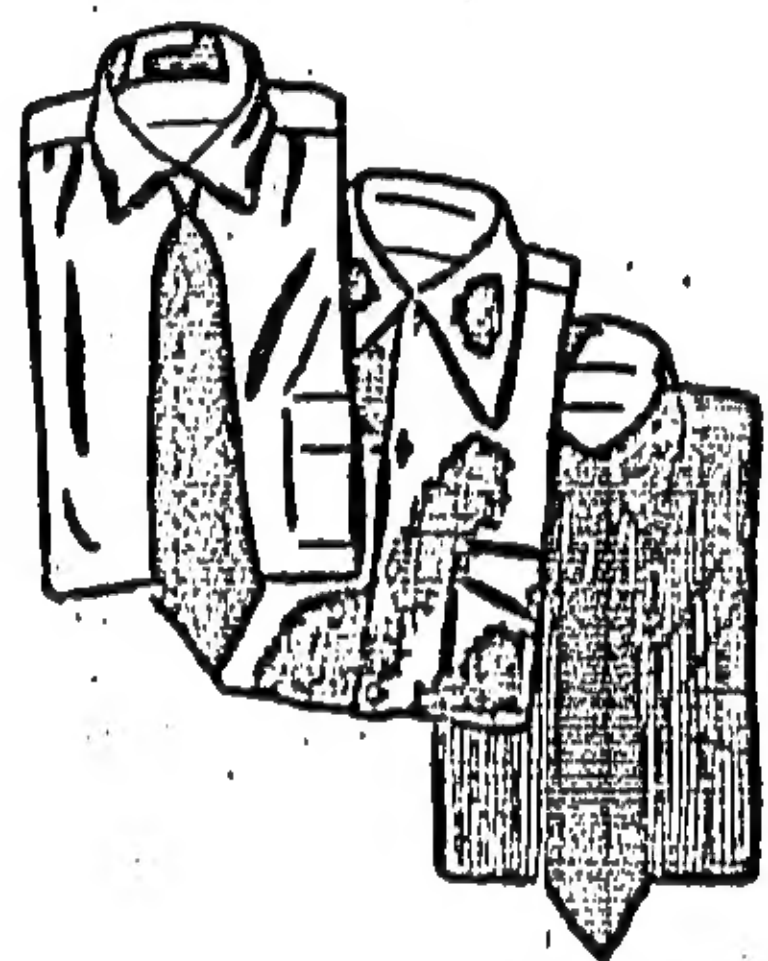
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# WOMANSENSE

## THE BATTLE OF THE WAVES

Home 'perms' cause beauty salon slump

— by —  
**FRANK WALLER**

OWNERS of "Ye Olde Beautie Shoppes" throughout the United States are fighting a life and death struggle with curl-your-tresses-at-home kits which have already captured more than a fair share of the permanent wave trade.

America's 100,000 beauty shop proprietors are seriously worried by the amount of trouble—for them—which has resulted from little boxes less than a foot long, selling for \$2.50 each.

Last year one company sold 20,000,000 of them. It expects to sell at least another 25,000,000 this year—and is embarking on a \$5,000,000 advertising campaign to make sure that it does. "Don't talk to me about the things," mused one Boston beauty expert recently. "I've lost half my customers already and unless something startling happens I look like losing the rest."

### Feeling The Pinch

THE beauty shop slump is not confined to the glittering little shops that dot every American street. The whole beauty manufacturing business is feeling the pinch.

A Pennsylvania manufacturer of oils, shampoos, lotions and wave foundations laments that he has already had to reduce his output by 30 percent.

Permanent waves account for about half the trade done by beauty shops. Not only is this falling off sharply, but the other half is dwindling too.

American women are, according to official statistics, now spending \$250,000,000 less in beauty shops than in 1940. This still leaves the industry at the \$1,000,000,000 level. Beauty trade officials would be content to settle at that, but there is no certainty, they say, that business will even be maintained at its present level.

They cannot, however, blame the home kits for all of it. There has, as in nearly every other section of American industry, been a waning in spending enthusiasm over the last year, and they hope now that modern science will come to their help in attracting Mrs. America back to their establishments for treatment by such postwar contrivances as the radar wave, the gyroducting machine, and the postural alignment couch.

The radar wave, using electronics not radar waves, can in three seconds, heat a clip to the temperature required for setting a permanent wave.

The gyroductor is a series of tables and hobby-horses which oscillate various parts of the anatomy, while the gyrolator chair will, if a coin is put in the slot, oscillate feet, arms and legs while the customer is having a face massage or even—beauty parlour owners almost hiss these words—a permanent wave.

Another enticement to the beauty salon is the postural alignment couch.

Mrs. America can lie on it with her legs strapped down and her shoulders secured by metal clamps. Her hands are then extended back over her head to a metal bar which is slowly moved back from the table.

The main difference between it and the medieval torture rack is that the rack did not oscillate. The couch does.

Then there is the "joggle-bed." For 50 cents it gives 15 minutes of relaxed pummeling on 270 moving steel coils.

But beauty shop owners believe that it will take more than these alluring gadgets to bring back their trade. Their arch-enemy, they say, is still the home wave.

Reported to have been invented by a Harvard undergraduate who thought it up in a chemistry laboratory, all the home-waver has to do is to pour a bottle of mysterious liquid over her hair, curl her locks in the little plastic curling-pins provided, anoint herself with another bottle, wrap a towel around her head and wait 90 minutes—and there is her permanent wave.

Big firms are now getting into the home wave business. Macy's of New York, the world's biggest department store, is preparing its own product for the market. Great retailers like the United-Resall and Montgomery Ward already have their own kits on sale.

Big soap cosmetic interests are nibbling at the idea. Even the fancy names are plunging in. Richard Hudnut is now selling a home preparation for \$2.15 which, it says, is identical with the material used in the \$26 permanent waver it gives in its Fifth Avenue salon.

Schoolgirls on Long Island are going from door to door with the new kits giving "professional" service to housewives.

### Ranks Closed

THE beauty shop industry has closed its ranks in the battle of the waves. Firms have formed the Beautyshop Industry Group, with the idea of making a voluntary two percent levy on supplies bought by the shops.

In this way, they hope to raise \$1,000,000 a year to finance a huge advertising drive to the effect that "a home-made wave is like a home-made dress—not as good as one done by an expert."

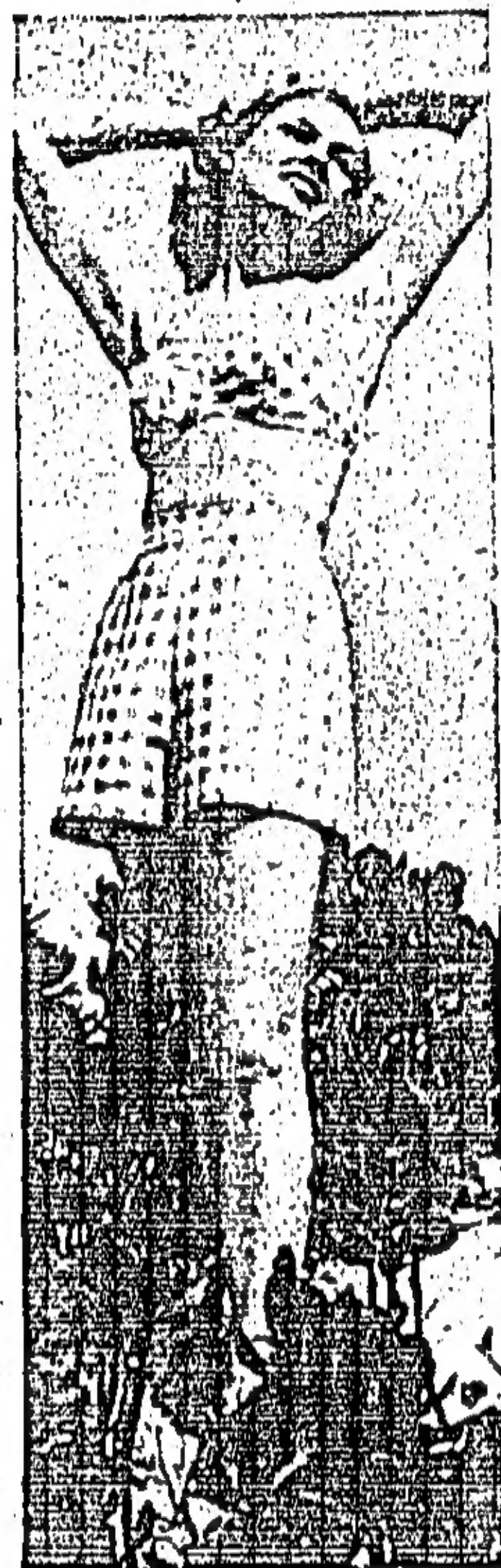
Bright suggestions are coming from all directions.

One beauty shop owner argues that all beauty shops should sprinkle perfume round their shops—and sprinkle so much that women will be able to smell it on the other side of the street!

Another idea is that beauty salons, if they cannot get enough female customers, should set up a male beauty salon "in a small back room." One beauty trade journal even gives detailed hints on how to ensnare the male customer.

"A certain amount of diplomacy must be used," it explains. "You must reassure your male patron that what you do—for him—will be a secret between you two, that you will never tell anyone of his trips to your saloon!"—Reuter.

### LINEN THEME



GRACE Arcuri models in Bermuda a gray and white blocked linen play suit of trimmed shorts and uplift bra. A white linen skirt and bolero complete the outfit.

## Summery Hats for Town Wear

NO REASON whatever why one should not wear both these hats in a sylvan setting...the reason we call them town hats, is that they are especially adapted to the sort of frocks we wear in town, which is not true of all very summery hats.

The hat below, for instance, made of dark green waffle pique, braided all over with white soutache braid, and with white veiling chin-the streamers, is a dandy for shuttling between town and country, especially by motor.

Every morning, every night, give yourself Pond's beauty care. See why engaged girls like Priscilla and society beauties like Mrs. A. J. Drexel, III use Pond's.

She's Lovely!  
She uses Pond's!



● Priscilla knows a lovely skin is a "must." And like so many engaged girls, her beauty care is Pond's Cold Cream.

She smooths Pond's fluffy Cold Cream over her face and throat. Pats gently to soften and release dirt and make-up. Wipes off.

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## Highly Styled Cotton



By PRUNELLA WOOD

THIS IS the best year cotton has had, so far as tender attention from excellent designers goes. They treat this fabric which really is precious, with the same respect they accord the silk goods just restored to us, and the cool chic which is the result, is most attractive to women.

This green cotton broadcloth frock has a full, knife pleated skirt beneath a smooth bodice, topped by a double cape collar which is folded away from a plunging neckline in front. Behind, the capelet collar does not quite reach the top of the bodice, and with the sleeveless cut, makes for extra coolness in looks and wearing. The capelet is not a detachable accessory, but an integral part of the design.

## DESIGNERS GO IN FOR TWEEDS

BRITISH tweeds, always noted for their weave, durability and colourings, are now so flexible that they can be used, without any appearance of clumsiness, for the fullest of coats and the most tightly pleated skirts.

Recently at the London headquarters of the International Wool Secretariat, the 11 famous couturiers comprising the Incorporated Society of London Fashion Designers demonstrated that the New Look can be quite as devastating in tweed as in any other fabric. Among the dress, suits and topcoats shown

—most of which were either half-calf or full-calf in length—were creations as suitable for smart town occasions as for any country event.

The cloths used ranged in weight from about 28 ounces to the square yard to as little as eight ounces, for modern technical resources, combined with the skill of the world's finest weavers, have made possible the production of tweeds as light as some of the finest worsteds. Though tweed is still the most durable of all fabrics, it has lost its former tendency towards bulkiness.

Lovely Chevrons in both "rough" and "close" finishes, native homespun Irish tweeds, Linlons, fine Shetlands, soft Saxones, reversible tweeds in plain tartan for overcoats, and of course a wide range of the world famous Harris—all were used by such designers as Worth, Hartnell and Victor Stiebel, for their elegant, slim-waisted creations. Most of the topcoats were very full at the back, and sometimes this fullness was held in by a wide patent leather belt. Suit skirts were pleated, and sometimes the back of the jacket was pleated, too.

## A Clean Skin For Health And Beauty

By LOIS LEEDS

THE liquefying type of cleansing cream melts with the warmth of the skin. It penetrates, dislodging dust from the pores, thus giving a fresh clarity to the skin.

Always use liquefying cleansing cream on a small pad of absorbent cotton which has been squeezed out in cold water. Put about half a teaspoonful of cream on the pad and "wash" the throat and face.

The throat and face should be cleansed with upward and outward strokes. Always begin at the left corner of the throat. Cleanse the throat first, then along the edge of the contour, upward on the face, gently around the eyes, across the forehead, down the nose, across the mouth, around and around on the back of the neck. Remove surplus cream with cleansing tissues; first around the eyes, then repeat the strokes used in the cleansing.

### Other Creams

Soft cleansing creams should be spread on with the fingertips. Leave on for a few minutes, then remove with tissue. Use the same movements as described above.

Liquid cleansing creams are very popular in warm weather. They are quick, and they do serve a two-fold purpose because after cleansing the skin is soft and ready for a quick make-up.

Put the skin with skin freshener or astringent, after cleansing with any type of cream, to stimulate circulation.

Always use a spatula or spoon to dip the creams from the jars, as this method insures cleanliness. Remember—a clean skin is a healthy skin and can be a beautiful skin.

Digby Morton's travel coat, in heavy Scottish tweed, checked in oatmeal and black, had a wide collar, covering the shoulders of the raglan sleeves, with a natural cape effect at the back and a broad belt to contain its fullness.

One of the high spots of the show was the first appearance of a soft, light tweed hand-woven by Mrs. Elsie Davenport for the firm of Hardy Amies. Of fine weave in dull green and black, it was used for a tailored dress, with severe, buttoned up bodice and very full skirt, as soft and pliable as any light woolen material.

Mrs. Davenport does her own dyeing and weaving and produces only specific lengths of material to meet the requirements of one designer—or even one individual. Though she has woven for pleasure since 1929, she only took up the craft professionally last year on giving up her job as an art teacher.



Above, a black petit point straw picture hat with overlay brim of natural Tuscan lace straw. Black velvet ribbon is threaded through the lace straw, bowed behind among yellow daisies.



An aerial, black-and-white photograph of Lower Manhattan, New York City. The World Trade Center's Twin Towers are the central focus, standing tall above the surrounding skyscrapers. The image shows the dense grid of the city, with streets and buildings visible from above. The Hudson River is on the left, and the East River is on the right. The overall tone is historical and documentary.

A black and white photograph of a man standing in a field. He is wearing a wide-brimmed hat, a light-colored button-down shirt with rolled-up sleeves, and dark trousers held up by suspenders. He is holding a long, thin stick or branch in his right hand. To his right is a large, dark-colored animal, possibly a bull or a horse, which is partially visible. The background shows a field with some trees and a fence line in the distance. The image has a grainy, high-contrast quality.

A black and white illustration of a woman milking a goat. The woman is on the left, wearing a headscarf and a dark dress, holding a bucket and milking a large goat. Several other goats are around her, some standing and some lying down. The scene is set outdoors with a simple background.

A black and white photograph of four young children sitting in a row. From left to right: a girl with glasses, a boy, a girl crying, and a boy. The image is grainy and has a high-contrast, almost stencil-like appearance.



BAUER &amp; BLACK

A high-contrast, black and white photograph of a multi-story building, possibly a school or institutional structure, showing significant damage and debris. The building has multiple windows and a central entrance area. The foreground is dark and cluttered with rubble, suggesting a scene of destruction or aftermath.

Hops, Barley-malt and yeast, and all the knowledge and facilities of modern brewing are here combined to make a beverage worthy of the thirst of man. And who, having once experienced the glorious flavour of Tennon's Beer, and noted the wonderful way it restores energy, increases vitality and aids digestion, will deny that nature and man have combined to good purpose? Drink Tennon's. and drink it **OFTEN**.

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# BOYS' AND GIRLS' MAGAZINE

SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



## POP GOES THE HOLIDAY

By I. R. HEGEL

**B**IG LARRY EARLEY was wrapping the last little spruce in burlap when he saw two boys from Camp Mohawk coming up the trail.

"Hi!" he yelled, straightening and waving a sunbrowned hand. Last summer Larry had been one of the Mohawk gang.

"Hi, slave!" answered skinny Al Strable, waving back. "Don't you know it's Sunday? What are you working for?"

The two came nearer and Larry pushed his cap back, scratching his curly blond head reflectively.

"I forgot all about it. We work every other Sunday here at the nursery." He spotted a newspaper package under Al's arm. "Fire-work?" he inquired, nodding toward the package.

Plat-size Bill Chester, who strolled beside Al, wagged his head. "Giant-size firecrackers," he explained. "We're going to have a bang-up celebration at camp. Ask your boss for the day off."

"Oked," said Larry. "You fellows wait here. I'll be back in a sec." He sprinted in the direction of the nursery office at the far end of the wooded lot.

**MAYBE** it wouldn't be too much to ask, he decided. He had been working on this nursery job ever since high school vacation started. It was the outdoor he liked but a fellow did need a little fun.

He jumped up the steps of the nursery office, knocked and opened the door. But instead of grey-haired George Porter, who owned the nursery, a slim girl with overwhelming brown eyes glanced up from the familiar chair by the desk.

"Don't look so scared," she said, laughing. "I'm Becky Porter. Dad told me to stay in the office while he drove over to Cheshire for seedlings."

"I'm one of the new hands," Larry blurted. "The boys in Camp Mohawk are giving a celebration this afternoon, I thought."

"Sure, go ahead," said Becky. "I'll fix it with Dad."

Larry hesitated. "No, ma'am," he decided. "I won't take leave without Mr. Porter's permission. The celebration isn't that important."

"Well, I guess it's your affair," declared Becky, following him to the door. She stopped. A small black and white animal scampered out of the bushes toward the clearing.

Larry stepped back. "Say," he said, "wasn't that a skunk?" Becky laughed. "You bet. That's Perfume, a privileged character. I'm surprised you haven't met him yet. Dad won't allow Perfume to

be chased because he eats grub worms—you know, those worms that cut into young trees and destroy them. I imagine Perfume is on the job right now."

Larry chuckled. "If Perfume can stay on the job, so can I. Thanks a lot, Becky."

**LARRY** went to find his camp friends, eager to tell them about the skunk named Perfume. But Al and Bill were nowhere around. Finally Larry discovered the two boys at the experiment section of the nursery. The pair were peering into a wire enclosure marked:

DANGER, STAY OUT!

"Hey!" Larry yelled. "Can't you read?"

Al hollered back. "There's only a funny tree with wide branches inside this wire. What's dangerous about that?"

"I don't know," Larry retorted, coming closer. "We keep so busy around here, we don't have time for snooping. The boss isn't here, by the way. I won't leave without his permission, so you two run along."

"Don't be sore," said Al, strolling away with Larry. Then Perfume appeared and the pair started running toward the trail like mad.

Larry laughed and returned to the row of spruces and started to tug them. "I'm glad I'm working," he thought. A fellow begins getting different ideas when he works.

**POP-POP-POP!** The sudden explosions startled Larry. Those fellows have buried a cracker at Perfume, he thought. But no—two men were running toward the experiment section. Larry began running too. At the crest of the hill Becky joined him.

"This is something we don't want to miss," she said when Larry, panting, caught up to her.

**THE** group gathered before the wire partition. Larry's blue eyes began widening as he looked inside. On the branches of the low-spreading tree were several gourds about the size of large oranges. Then one of these gourds exploded like a giant firecracker.

Larry turned to Becky. "What is it?"

"It's the Dynamic Tree of Mexico," Becky explained. "When the fruit is ripe, it explodes. That's why Dad had it fenced off. Dad'll be furious when he finds out he missed the fireworks—he hadn't expected it to happen for another week. I told Mom how super you were about working today. Mom says as soon as Dad returns, we'll have a weenie roast for the whole gang. Of course, we won't have any firecrackers."

Larry was looking at the Dynamic Tree. Its wide-spreading branches still trembling from the force of the explosion of its gourds. "Who wants firecrackers?" he asked, grinning. "They're kid stuff."

## JULY IS INDEPENDENCE MONTH



BY KATHERINE HOUSON

**TWELVE** out of July's 31 days are actually holidays in honour of Independence, celebrated by as many different countries, which certainly makes it champion Independence Month!

In the United States, July 4 is the anniversary of the Declaration of Independence in 1776. In 1777 Philadelphia proclaimed July 4 a holiday, and it has been celebrated as Independence Day since.

The Fourth of July is also recognised by Panama, and its flag, adopted in 1903 and among youngest

of all flags, is officially flown on that date.

The first day of July is celebrated by Canadians as Dominion Day. On the third, the people of Greenland have a holiday in honour of their independence. They call it Flag Day.

Venezuela sets aside July 5 and Argentina the ninth, in recognition of independence in their respective countries.

France has always considered July 14 as her special tribute to the spirit of independence and it is celebrated as Bastille Day.

Both the Dominican Republic and Puerto Rico have holidays on July

17, with Puerto Rico keeping the United States holiday of July 4, also.

July 18 is Constitution Day in Uruguay and is celebrated as an important day in its history. July 20 is known as Independence Day in Colombia and July 21 in Belgium.

Most South American nations celebrate the idea of independence on July 24 under the name of Simon Bolivar Day.

And on the 28th, Peru celebrates her Independence Day, closing a list long enough to warrant calling July "Independence Month."

## Cowboy Who Punched Turkeys

BY LEE PRIESTLEY

**HENRY** HOOKER, builder of one of Arizona's great ranch and cattle fortunes, trailed a herd with wings to get a start.

Henry, to begin with, owned a booming hardware business in Hangtown, California, in the days of the gold rush there. He was making more money outfitting miners than most of the miners made digging for gold, but he longed to become a rancher. He planned to save money to enable himself to get a good start. Only Henry counted his cattle ranch before it hatched.

He had invested almost all his available cash in a large supply of stock for the hardware business. He got it safely packed in over the trail from the coast and on the shelves just in time to be destroyed by fire. After his plans literally went up in smoke, he had a thousand dollars left. But that was only chicken feed by inflated gold rush standards.

**Invests In Turkeys** HENRY HOOKER decided to invest all the money he had in a flock of turkeys. His friends thought he had gone crazy. And where they learned that he planned to herd the turkeys over long, rough mountain trails, they were sure of it.

Henry explained in vain that the gold camp at Carson City, Nevada, was booming wildly, that food was hard to obtain there and deadly in its monotony. He would sell the turkeys to the miners, hungry for a change from bucon and sour dough.



Starting with a boy and two dogs, Henry began the slow, exasperating journey with 500 turkeys which had cost him \$1.50 apiece. The birds could neither be hurried nor properly controlled. Slowly they inched over the mountains.

Sometimes it took hours to coax a bird back into line with a carefully laid trail of corn. Any ex-

citement sent the whole herd off the trail in a flurry of wings.

But Henry and his winged herd made some progress and they were well into the mountains when the dim trail ended on a high cliff. As the turkeys milled and gobbled in confusion, the dogs pressed them too hard.

Flow Into Trees

**WITH** a great flapping and commotion the entire herd swooped from the cliffs to disappear in the tree tops far below. Helplessly, Henry watched his fortune take wings!

Rounding up the turkey herd nearly did drive Henry crazy. He climbed trees; he drove the birds back with a whistling lasso; he tempted them with corn; he chased them into corners. Finally he caught the last one and started again on the slow drive to Carson City.

And he made it! The miners fought for the chance to pay \$5 each for turkeys and he sold every one. With the money Henry Hooker founded a famous Arizona ranch that put many cattle herds on the trails. But never again a herd.

## Pooh-Pooh Didn't Understand

—He Thought His Coat As Valuable As A Lamb's—

By MAX TRELL

**POOH-POOH**, the white poodle, met Knarf, the shadow-boy with the turn-around name, in the garden just outside the back door of the house. As soon as Pooh-Pooh met Knarf, he wagged his tail quickly and ran to the far end of the garden. This was a signal that Pooh-Pooh had something very important to say; so Knarf followed him at once.

"I'd like you to explain something to me," Pooh-Pooh said as soon as they were alone. Knarf wanted to know what it was that Pooh-Pooh wanted to have explained.

Worried Voice

"Well," said Pooh-Pooh, in a worried voice, "I like you to explain to me what folks mean: 'I Pooh-Pooh needs a hair-cut.'"

"It means just that," said Knarf. "It means that your hair is so long that it needs to be cut short."

"Which hair?" asked Pooh-Pooh. "I've got millions of hairs growing all over me. Which hair do they think ought to be cut short?"

"Oh, no," said Knarf, "they don't mean just one hair. They mean all the hairs."

"If they mean all the hairs," Pooh-Pooh pointed out, "why don't they call it haircut?"

"Haircut sounds funny," said Knarf. "It would be just like saying 'a whole flock of sheeps.'"

"It sounds all right to me," said Pooh-Pooh. "What's wrong with a whole flock of sheeps? Anyhow," Pooh-Pooh went on, "if I get a haircut and they cut off all my hairs, I'll look very strange, won't I?"

"No," said Knarf, "it will be nice and cool for the summer time. It



"Poodle hair isn't used for anything," Knarf said.

will be like taking your coat off on a warm day. Besides," he added, "sheeps—I mean sheep—have all their hair taken off. Their hair is used for wool."

"Really?" said Pooh-Pooh, in surprise.

Goats and Camels

"Yes," said Knarf. "They use it to make clothes. They also use the hair of goats and camels."

"Oh, that's wonderful!" exclaimed Pooh-Pooh. "What will they make out of my hair, I mean hairs?"

"I never heard of poodle-hair being used to make anything," Knarf answered.

"Not even for a deer-mat?" said Pooh-Pooh.

Knarf shook his head. Pooh-Pooh was very disappointed. But he was very pleased about how pleasant he was going to feel all summer after getting his haircut or should we still say (as almost everyone else does) hair-cut?

## Fruitful Party Trick

BY WALTER KING

**HERE'S** a stunt that comes out of an apple, an orange, a lemon, 24 grapes, and an amateur trickster. Of course you can use substitutes.

Ask by name three of those present to make a choice of the apple, orange, and lemon while you are out of the room. Then get out. When you return, give one grape to the first person you named, two to the second, and three to the third.

Now instruct these three players as follows: "When I leave again, the person choosing the apple is to take as many more grapes as I gave him, and the person who selected the orange will take twice as many grapes as I gave him, and the person who picked the lemon will take four times the number of grapes I gave him."

Go out again. When the "All ready!" signal is given, return and

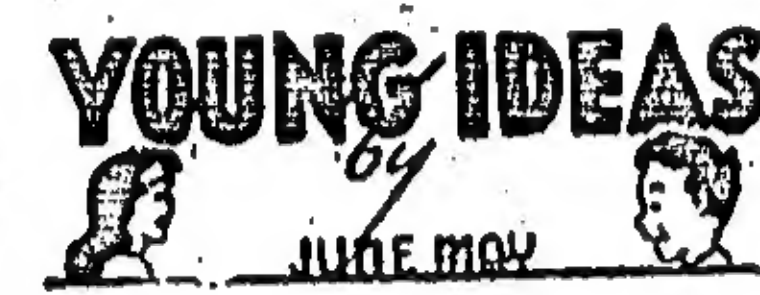
note how many grapes are left in the bowl. And now you are able to call out who has chosen the apple, and the orange, and the lemon.



You have nothing to remember except the order of the players you name, and the trick just cannot be solved by the smarties present.

- 1 left ALO
- 2 left LAO
- 3 left AOL
- 4 left LOA
- 5 left OAL
- 7 left OLA

The letters, of course, indicate the hidden fruits. A for apple, O for orange, and L for lemon. The order of the letters indicates which player has chosen which fruit. Thus, if three grapes are left, the first player you named has the apple, the second player has the orange, and the third player has the lemon.



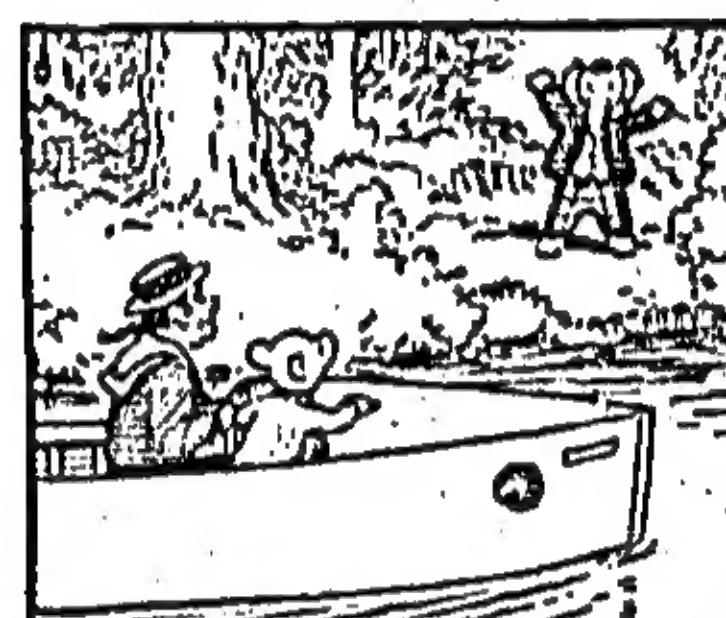
YOUNG IDEAS

DO you know how to fall without getting hurt? It's an art that you can learn in tumbling practice and in regular gym exercises. The knowledge will save you from injury in certain serious emergencies, like falling off a ladder or down steps. Don't drop as a dead weight. You go along with the direction of the fall, even rolling a bit as you plunge. Gym and tumbling work will provide the strength and balance needed to fall with the least possible injury. It will help in games such as football, basketball and wrestling. And did you know that more than half the accidental deaths that occur in private homes are the result of falling? Play safe, and learn to fall intelligently.

The other day we saw a plain smart black cat with a sterling silver question mark parked jauntily on its turned-up brim. Its wearer confessed it was a spare ear-ring! She had screwed it to the brim, and then sewed it firmly in place. Keep your "earrings" and try them as hat decorations.

Although nature has blessed the world with blue skies and produced an abundance of blue flowers and birds, for some reason she has never produced a blue food! We talk of blue plums or blue berries, and a few other fruits have so-called "blue" skins, but the part that is to be eaten is NEVER blue. There literally is no such thing in nature as a blue food!

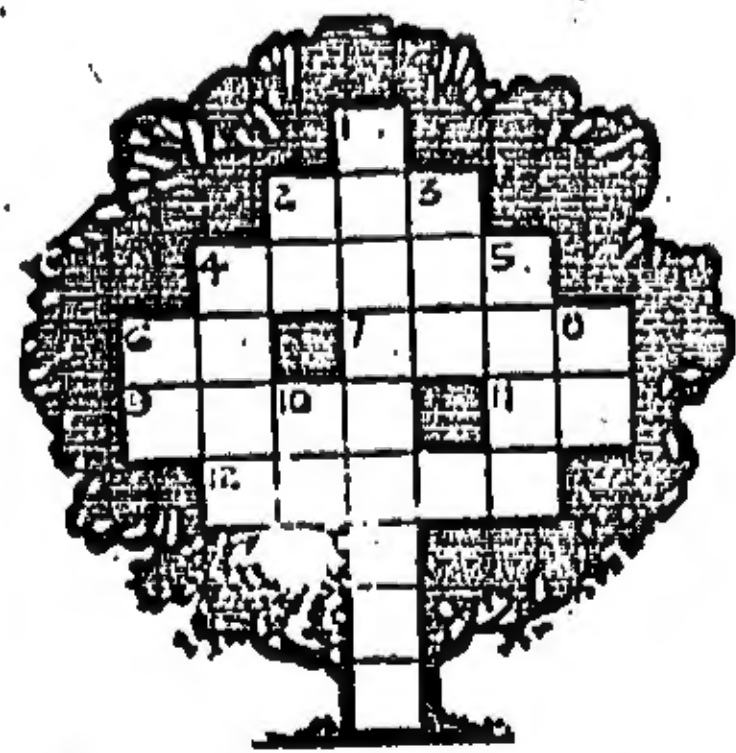
## Rupert's Island Adventure—46



Rupert is delighted at the sleek motor-boat as he drops into it. "Why, I feel safer here than in my last boat!" he laughs. Sailor Sam puts his bundle of tools inside, casts off from the little pier and soon they are gliding smoothly upstream. After rounding a few bends they find Edward Trunk waving from the bank. "Those foxes are still in the paper-boat," he cries. "They're out of the river now and are in the middle of the lake." Good old Edward, says Rupert. "Now we shan't be very long."

ALL RIGHTS RESERVED.

## MENTAL GYMNASIUM . . . About TREES



ACROSS

- 2 Trail
- 4 Greek letter
- 6 Mystic syllable
- 7 Stout cord
- 9 Warble
- 11 Preposition
- 12 Little pastries

DOWN

- 1 Type of tree
- 2 Part of "to be"
- 3 Self esteem
- 4 Leave out
- 5 Genus of bees
- 6 Bone
- 8 Half an em
- 10 North America (abbrev.)

MIX-UPS

Rearrangement of the strange lines following will bring out two more types of trees:

WELL NOW PIE WIG  
IDOL FAR GUS

ADD-A-LETTER

Add a letter to while and, have a type of tree, another letter and have to whip, another and have to gash, yet another and have to splatter.

### TREE DIAMOND

The **BUCKEYE** tree forms the centre of our diamond. The second word is "a protuberance," the third "mother-of-pearl," the fifth "an authorisation letter," and the sixth an "organ of sight":

B  
U  
C  
K  
E  
Y  
E  
E  
Y  
E

RIDDLES

It is not only people who cry in the movies. Riddle No. 1 will explain. For the correct answers look below.

1. Why is the interior of a theatre always a sorry sight?
2. When is a bill like a gun?
3. When is money damp?
4. Why is E the most unfortunate of letters?

### TREE REBUS

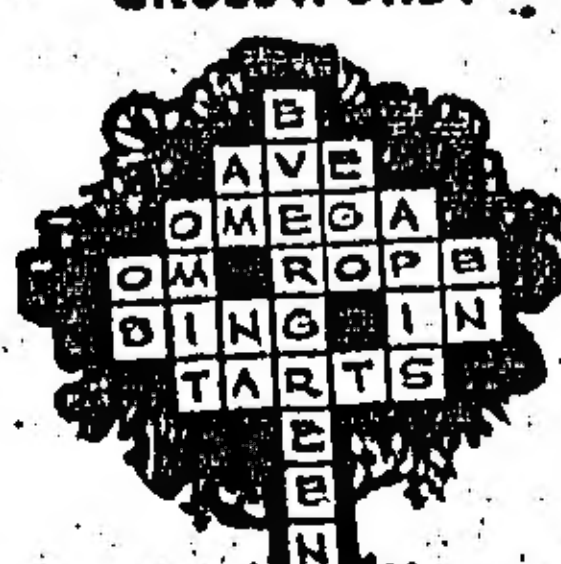
Use of the words and pictures will give you the names of four trees:



### ANSWERS

### Peeking Isn't Fair

#### CROSSWORD:



#### TREE DIAMOND:

B  
U  
B  
N  
A  
C  
R  
E  
B  
U  
C  
K  
E  
Y  
E  
B  
R  
E  
V  
E  
E  
Y  
E

**RIDDLES:** 1—The boxes are always in tiers. 2—When it is presented and discharged. 3—When it is due in the morning and missed at night. 4—It is never in cash, always in debt and never out of danger.

**REBUS:** Redwoods; Pine; Maple; Black poplar.

## RED RYDER

Howdy, Friend!

By Fred Harman





## IN THE HOME

- Informative
- Entertaining
- Exclusive

## What to do when The Little Worrier Worries You

By GARRY CLEVELAND MYERS, Ph.D.

If you and I were to dwell long and often on the dangers from all the disease germs about us, and probably in the cleanest foods we eat or touch, we might go insane. An occasional adult does suffer from severe fears (phobias) and anxieties over such matters.

Such phobias and anxieties can arise from letting the imagination run riot and from failing to balance values. In the young child who may be over-sensitive about dangers, warnings, fears and the like expressed by adults, a great deal of worry can arise. You see he has very limited experience with which to check his ideas and imaginings.

Fortunately, however, most young children so much less fixed in their ways of acting, thinking and feeling are much more ready to shift their attention and interest and activity than is the average adult. So it is rather unusual for a child to be so disturbed over matters of germs as the little child described here.

## NEW FOR THE HOME

FURNITURE manufacturers in Britain who have studied the art of sitting down have these developments to offer the world: adjustable easy chairs with more than 30 sitting positions operated by two arm panels; unit chairs and settees with lightweight metal frames, which can be added to or subtracted from at will; and an upholstered armchair of jointless all-laminated body construction, the framework made of one continuous piece of bent ply.

Chicago, Illinois. — Science has discovered that bread stays fresh longer in warm temperatures but so far hasn't been able to convince the average housewife the finding is correct.

The American Institute of baking, investigating bread staleness for the Agriculture Department, said many housewives still think bread should be kept in a cool place.

However, it said, experts have known many years that warm weather will keep bread fresher longer than cold temperatures. The Institute now is trying to learn the exact temperature which preserves that freshness the longest.

Mould is one of the complications, it said. While warm weather promotes freshness, it also is conducive to mould. The Institute hopes its tests will show what temperature will be the best to prevent mould and preserve freshness at the same time.

Bread is being studied from the time it leaves the wrapping machine until it is placed on the table at home.

You can tell the outside temperature in summer, spring or fall by counting the number of chirps of a cricket in 14 seconds, then adding 42. It always works, says Dr. E. W. Bromley of the Bartlett tree research laboratories.

## YOUNG ART CRITICS



Two little girls give close attention to a modern painting by Lansky at the opening of the annual Salon des Tuileries at the Palais de New York in Paris.

## NEW DRUG FOR TOXIC GOITRE

By HERMAN N. BUNDESEN, M.D.

OUR ability to control and cure toxic goitre has been vastly increased by the discovery of a new drug known as propylthiouracil. Its development illustrates how well modern science knows how to make use of a promising lead to give us ever better weapons in our fight against disease.

A few years ago a substance called thiouracil was found to have very beneficial effects when used in the treatment of toxic goitre. But useful as it was, this drug also caused certain bad and even dangerous reactions. Once these had been thoroughly investigated, chemists went to work to modify thiouracil in such a way as to get rid of its bad qualities while keeping its helpful ones. The result is propylthiouracil, a drug with twice the potency and scarcely a tenth of the toxic effects of its forerunner.

### Thyroid Gland

In toxic goitre the thyroid gland produces such an excessive amount of its secretion that it acts as a poison to cause such symptoms as intense nervousness, rapid heart beat, irritability and loss of weight. Sometimes there is enlargement of the thyroid gland in the neck, and bulging of the eyeballs. There may also be high blood pressure and excessive perspiration of the hands. Today, the use of propylthiouracil is regarded as being as safe as operation for the removal of the thyroid gland. If the drug can be administered regularly in the proper dose and the patient can be observed periodically, operation may, for the first time, be avoided in a great majority of cases. The drug is given each day.

Rapid improvement in the symptoms occurs with the use of propylthiouracil, but the drug must not be discontinued or the dosage reduced just because the patient feels better. If either of these things is done, the symptoms will promptly recur. On the other hand, apparently there are some patients who do not respond to this preparation and, in such instances, operation is necessary.

Unfortunately, certain reactions to the drug may occur, such as hives, pain in the joints, sickness of the stomach and a sensation of numbness. However, such reactions develop in less than one out of every thirty cases.

### Operation Necessary

If, after the use of propylthiouracil, it is found necessary to operate on the thyroid gland, the drug should be stopped for a short period prior to operation, and the patient given iodine. This will serve to decrease the tendency to bleed at the time of the operation.

Treatment with this drug does not require hospitalization, nor is it necessary for the patient to discontinue his normal activities. Except in cases of unusual severity, the medical treatment of toxic goitre with propylthiouracil would appear advisable at first.

If satisfactory results are not obtained, operation may be performed at a later date.

Medical treatment with this preparation can be continued indefinitely if satisfactory results are obtained.

## WOMAN TO BE BLAMED

—for marriage failure

LYNN, MASS.—Mrs Sarah Wilson said recently on her 70th wedding anniversary that all a woman needs for a happy marriage is an eager heart, a sense of humour and a man.

Mrs Wilson, who is 91, said: "Women are to blame for most marriages that fail. They don't work at being married. They don't realise love is a chore as well as a charm. Gracious, a modern girl thinks it's enough just to get herself glamorous and then sit around and get looked at."

She was annoyed she punctuated each sentence with an emphatic bob of her head.

When she and her 87-year-old husband George were wed back in 1878, she said, women were more sensible.

"We tied our wedding knots with steel teeth," she said. "If a girl found her husband a problem she worked 'till she solved him. She didn't just shrug her shoulders and shop for another man like they say they do in Hollywood."

An outstanding fault of modern women is that they are lazy, she said.

"Why, I've never been sick a day in my life because I've always been too busy. I've always done my own sweeping and cleaning and dusting, laundry and cooking. Still do. Every day."

"Girls of my day never loafed at homemaking, either," she said. "George and I have eight children, 88 grandchildren and 12 great-grandchildren."

"Of course, it's foolish for folks to marry unless they're completely absorbed in each other," she said. "Usually a man doesn't know whether he's in love, but a woman does and she shouldn't be bashful about getting the man she wants."

## How to Press Your Slacks

By ELEANOR ROSS

SLACKS won't look well on the sweetest, slimmest figure if they are wrinkled, unpressed or soiled.

Slacks made of dark rayon, as they so frequently are, should always be ironed on the wrong side, otherwise they'll soon be showing shine, in the best blue serge suit fashion.

When ironing slacks, first turn them inside out. Start on the pockets, using the iron set at the proper temperature. Place top of proper over the top of the ironing board, and next iron waistband and seams, taking care to press them flat as you work along. Iron carefully the seat area and the part of the legs that is on the board.

Now we come to the legs, and come prepared to give them the best possible ironing care. First iron them inside out. Then put them,

one at a time, flat on the ironing board and iron both sides thoroughly dry, pressing the seams flat as you work.

Here is an important precaution: Avoid ironing in a crease. This is put in after the slacks are turned right side out. When this is done, you may find it necessary to give a few dabs to the top, over the end of the ironing board, to get a neat belt line. Then, carefully matching the leg seams at the cuff end, smooth the entire length of the leg to the crotch. Take very good care to match the seams at the crotch as well, for this is the real secret of securing a straight crease.

Use a pressing iron to press in a really sharp, keen crease. Press first the inside of the legs, then the outside. Then carefully place the two legs together, and press again.

## FAMILY TOUR



Standing on the platform of the special Presidential train, America's first family wave at the crowds gathered to greet them during their cross-country tour. Mrs. Truman, who usually remains quietly on the sidelines, is here in front.



## A VARIETY OF DISHES WITH SHRIMPS

OUR little Island is plentiful with big or small shrimps which make delicious dishes. But if there is too much trouble in removing the shells get canned shrimps.

The Chef emptied the contents into a bowl. The shrimp glistened pink and appetising in a shimmering jelly.

"Very interesting," said the Chef, "to buy the canned shrimp in aspic. Shall we taste, Madame?"

"This shrimp is delicate in flavour and texture," I commented, "and there's only about two tablespoonfuls of aspic to the whole can. It would dissolve at once in a hot sauce, and give a delicate flavour. Or if shrimp come canned with a little liquid, that can be used in making a hot shrimp dish too."

### A Fine Bisque

"In France we always use the liquid from the shrimp in making a fine bisque, fish gravy, or a shrimp or Newburg sauce. However, as canned shrimp liquid is quite salty, we do not add so much salt to the shrimp dish we are cooking. It is a good rule to taste the finished dish before adding the salt."

The use of shrimp liquid is important, because it contains iodine and other valuable nutrients. The reason it is a bit on the salt-side is because a little extra salt is used when canning shrimp to keep them firm.

"I bought two cans of shrimp, Madame, because I planned to use them for dinner. But I see that we have twenty-seven shrimps in this one can."

"Ample to make a fine entree for four," I commented.

"The one can of shrimp with vegetables in a nice curry sauce would be excellent," suggested the Chef.

### Cup of Peas

"Or we could heat the shrimp with a cup of peas in a rich cream sauce to serve on fine boiled noodles," I said.

"Or I could make a very elegant shrimp entree, Madame, with the heated canned asparagus tips on toast, and the shrimp in a rich sauce."

### Dinner

Shrimp Salad

Little Twin Biscuits

Baked Succotash

Spinach

Mashed Rutabagas

Open Apricot Cheese Cake

Coffee or Tea

Milk (Children)

All Measurements Are Level

Recipes Serve Four

### Shrimp Salad

Open 1 (8½ oz.) can of shrimp; add ¼ c. diced celery, ¼ c. diced scallions, 3 tsp. French dressing and a few grains cayenne. Mix and chill. Serve in nests of lettuce with a topping of mayonnaise or Russian dressing.

### Baked Succotash

Combine 1 can corn kernels with 1 c. canned or fresh cooked string beans, or 1 c. canned or cooked dried lima beans. Add 2 well beaten eggs, 3 c. scalded milk, ½ tsp. salt, ½ tsp. pepper and 1 tsp. melted butter or margarine. Transfer to a shallow casserole. Cover with ½ c. fine dry bread crumbs or shredded wheat crumbs, mixed with 1 tsp. butter or margarine. Bake in a moderate oven, 350 F., until firm in the centre, about 35 min.

### Open Apricot Cheese Cake

This is made with a cream cheese crust.

Cream Cheese Crust: Cream together ½ c. shortening and ½ c. cream cheese. With a spoon, work in 1½ c. flour, sifted with ½ tsp. salt. Transfer to a board dusted with flour; roll to 1/3 in. thickness. Fit into an oiled shallow pan 7" x 11".

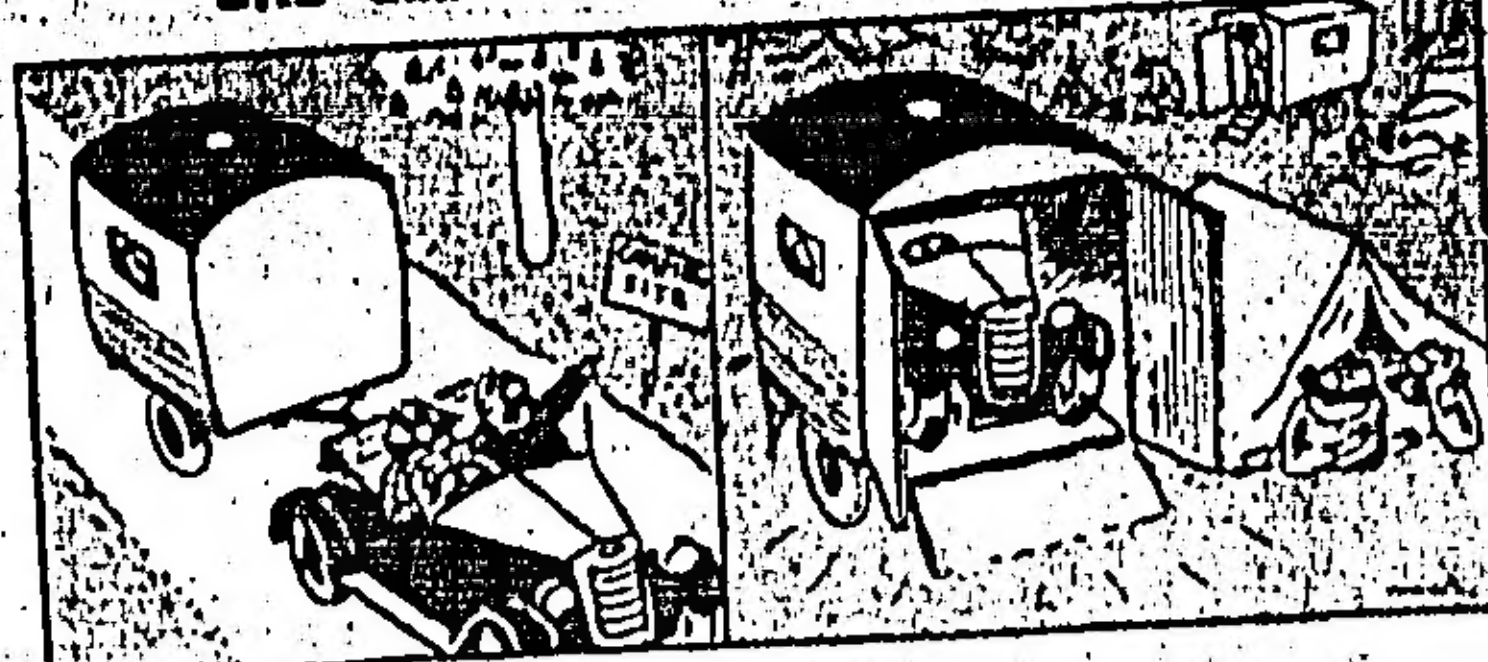
Finishing the Apricot Cake: Cover the crust with drained, quartered, canned apricots, or cooked sweetened dried apricots, arranging the fruit in rows. Pour over ½ c. soured cream and sprinkle with 3 tsp. cinnamon. Bake 30 min. in a moderate oven, 375 F., or until the crust is browned on the edge and bottom. Dust with additional confectioner's sugar. Cut in squares and serve warm.

### Trick Of The Chef

For extra fine flavour in the spring shrimp salad, add 1 tsp. fresh, chopped tarragon, or ½ tsp. dried tarragon softened 3 min. in ½ tsp. lemon juice.

DAB and FLOUNDER

By WALTER



## Hilton to Horrors In Seven Novel Moves

By DANIEL GEORGE

COULD you read 50 novels a week? If so, you might come somewhere near keeping up with the present output of fiction.

How many do I read? More, anyhow, than I review, because—this needs to be said—most of the novels I read are not worth reviewing. They may be

can follow Nick Romano from crib to electric chair if you have the patience. You should try to have the patience and not dismiss the book as the kind of prolonged dead-end kidding which you have outgrown. It is written with indignation and compassion.

American, too, and no mistake about it, is "Country Place," by Ann Petry (Michael Joseph, 6. 6d.)—a returned soldier-meets-unfaithful-wife novel, set in a small New England town. The small towns of America—what unpleasant places they are, to be sure; so unlike, one hopes, dear Swindon, say, or Clichéaton.

Or for that matter any town in the West Riding. West Riding because Phillis Bentley's new

treatment as "Lost Horizon" and "Goodbye, Mr Chips" bestrides the Atlantic in "Nothing So Strange" (Macmillan, 9s. 6d.), and imparts an Anglo-American interest to the case of Mark Bradley and Christine Waring.

Mark is a scientist who gets involved with a great Viennese physicist and comes under suspicion in wartime America. Christine, globe-circling journalist, who tells the intricate story, makes, as it were, an honest man of him just as the news comes through about Hiroshima. The book is up to date—or behind the times—as that.

"Knock at Any Door," by Willard Motley (Collins, 10s. 6d.), is American through and through, horror, and out. In this painstaking study of a tough guy, you

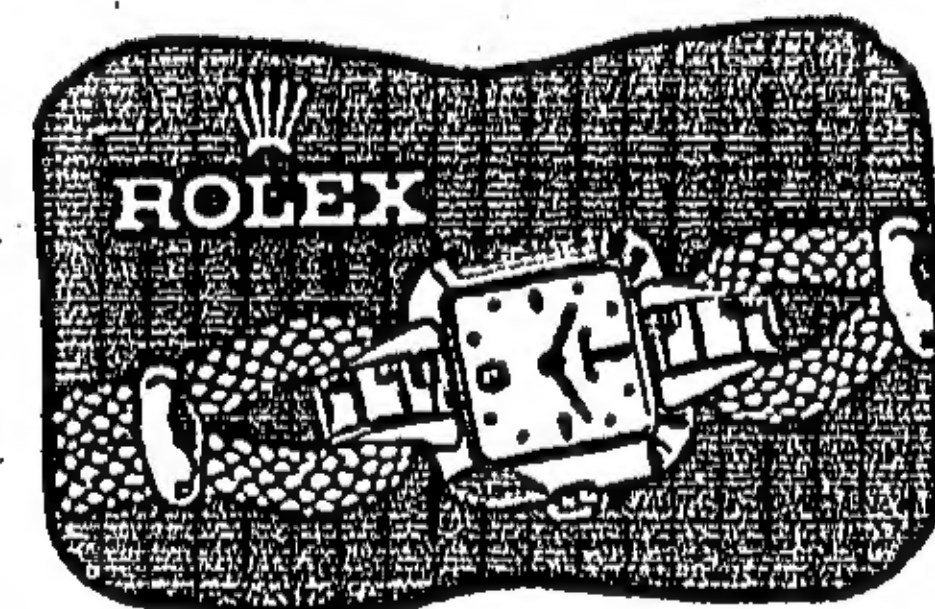
All British, this novel, as sound as a bell and as sweet as a nut—if you compare it with some recent fiction. A collection of short stories you ought not to miss is "Heat of the Sun," by Josephine Bloembergen (Helmman, 7s. 6d.). Here's variety. Don't rush them. Pause between one story and the next. My prescription is two a day for a week.

And I think you will get the best out of Gerald Butler if you take him slowly. His latest book contains two short novels—"Men at Illah Table" and "The House of the Strangers" (Dent, 6s.)—both ingenious and excellent, and for style, bellow me, models of good flexible English.

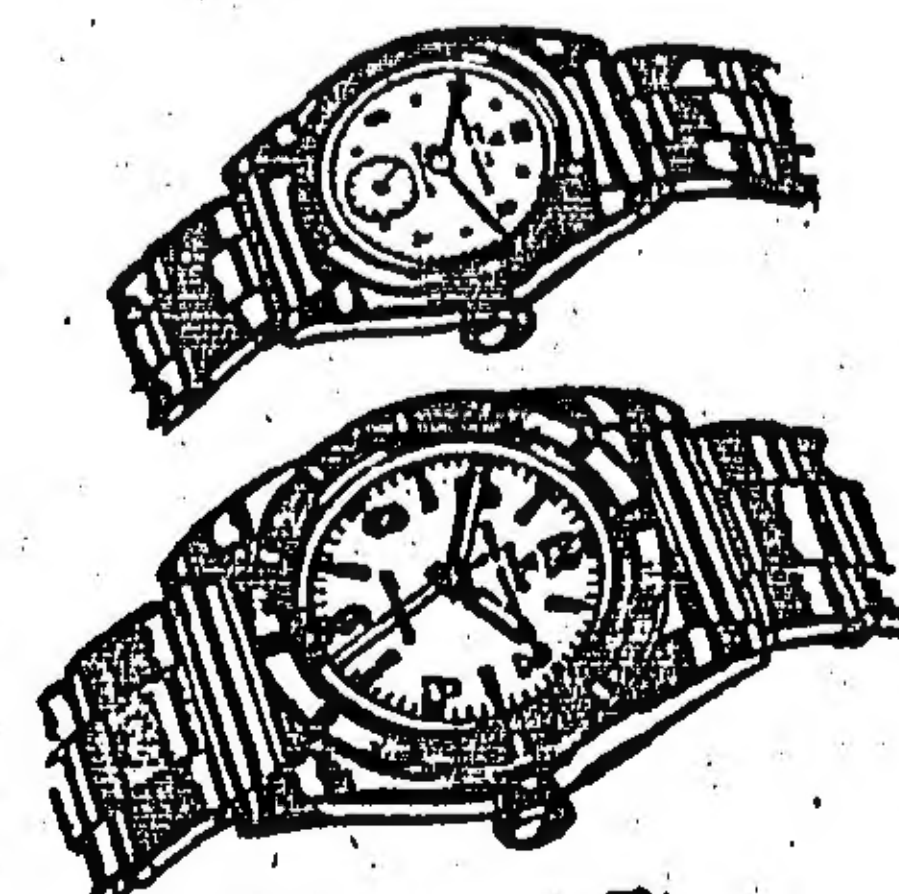
What looks like the book bargain of the day is a re-issue of the "Second Series of Great Short Stories of Detection, Mystery, and Horror," edited by Dorothy L. Sayers (Collins)—1,152 pages, 42 stories, all for 8s. 6d.

## ROLEX OYSTER

THE MOST FAMOUS WATERPROOF WATCH



The highest awards have been conferred on all the calibres manufactured by ROLEX including the most minute movements for ladies' watches.



ROLEX, creators of the first wrist chronometer and the first waterproof watch, also perfected the first waterproof and self-winding watch and the first waterproof, self-winding and calendar watch.

YOUR CHOICE A ROLEX WATCH.  
A Time Piece Of Outstanding Precision.



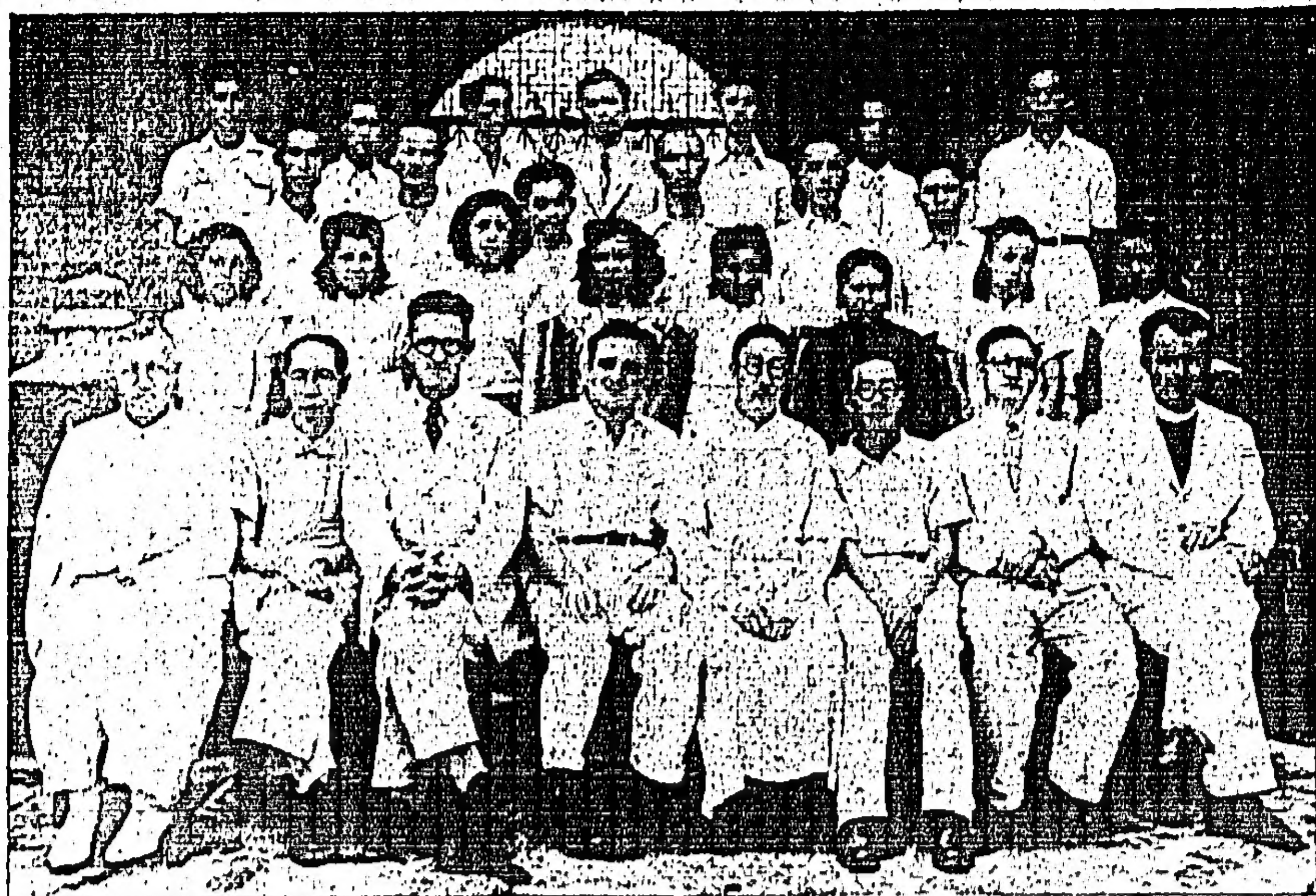
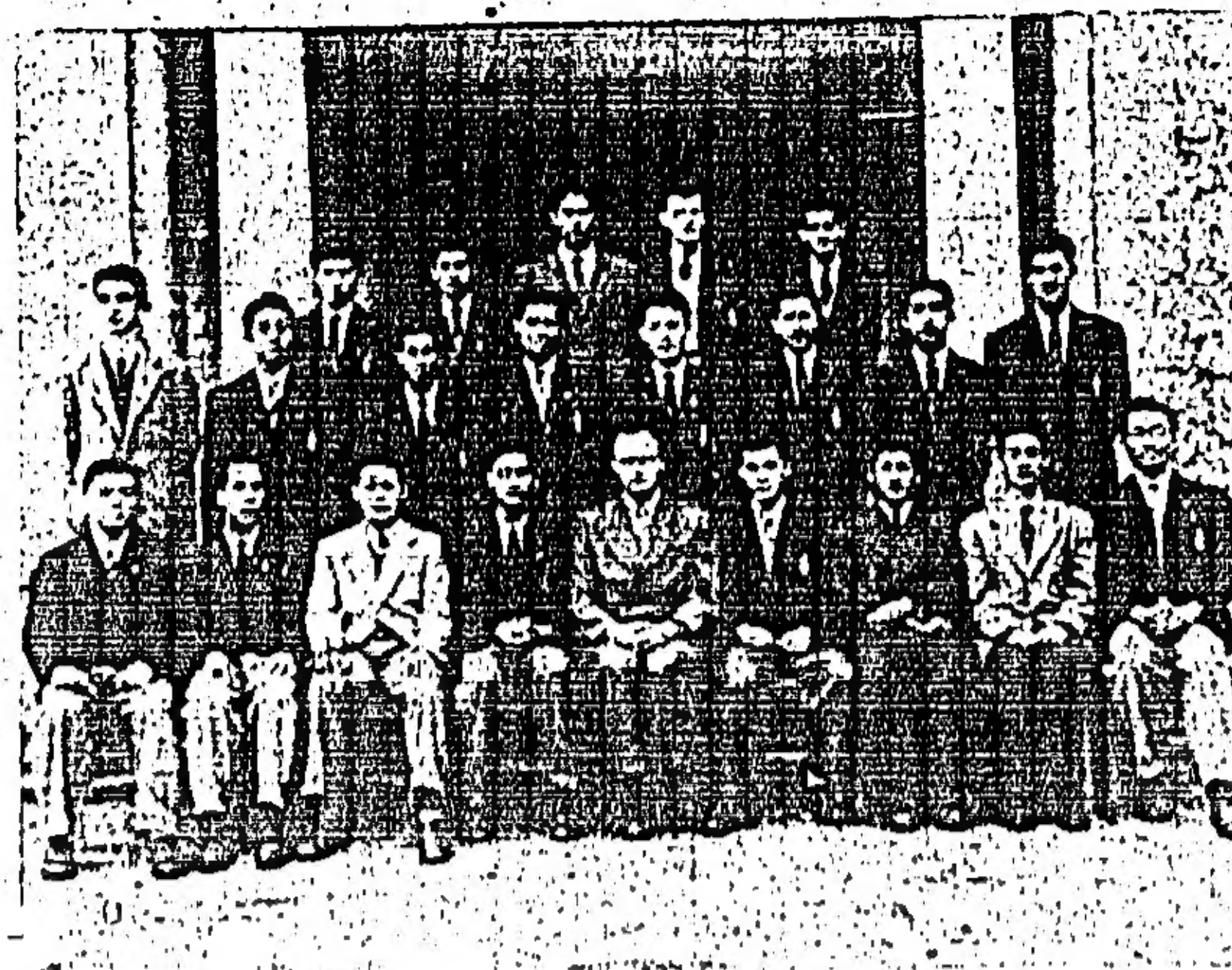


PHOTO taken at the opening on Tuesday of the Aberdeen Teachers' Summer School at the Regional Seminary, Aberdeen. (Ming Yuen)

## MORE PICTURES OF HONGKONG PEOPLE & EVENTS



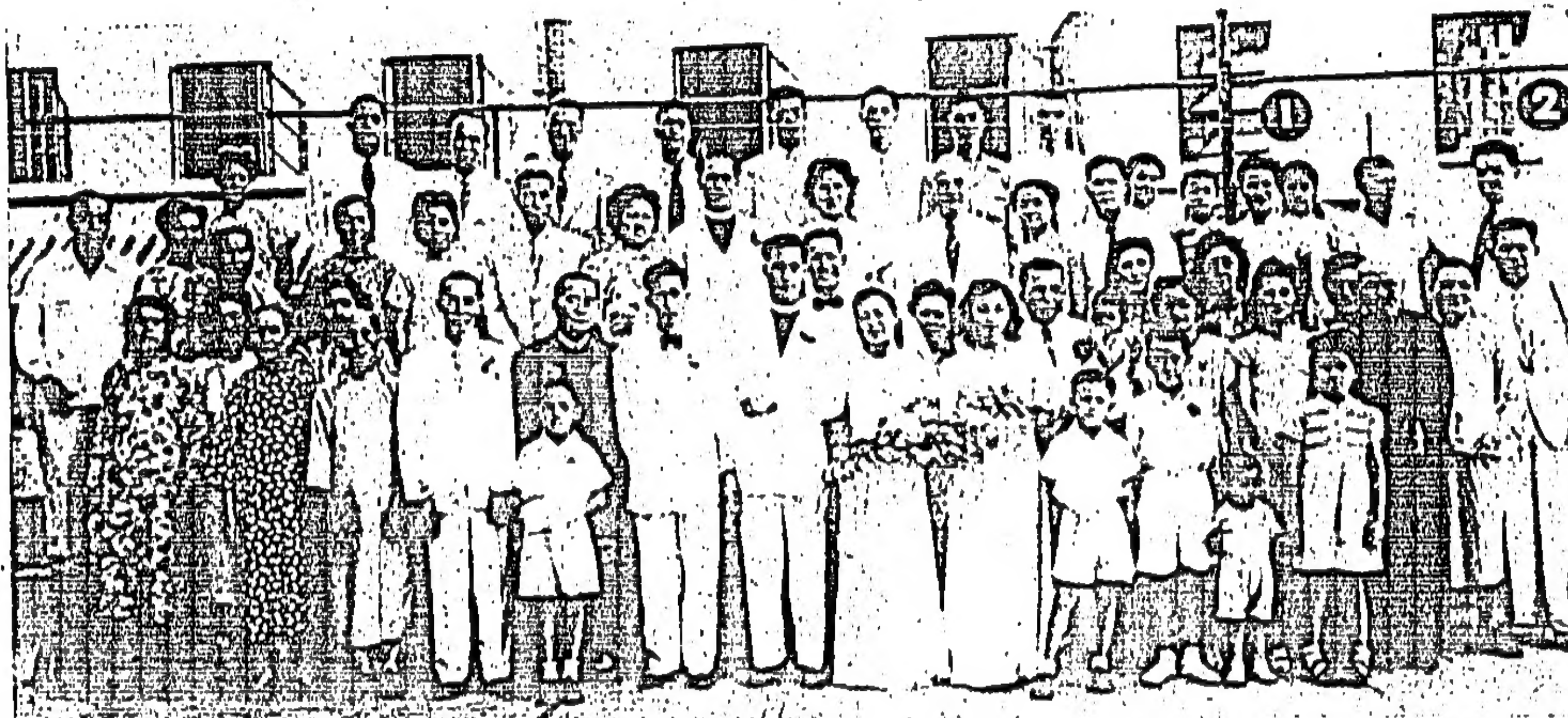
DAY boy prefects of the Diocesan Boys' School, photographed just before the end of the term. Seated in centre is the Headmaster, Mr G. A. Goodban. On his right is the Senior Prefect, Ronald Tan. (Ming Yuen)



THE South China Morning Post Employees' Sports Association basketball team, which has entered the "B" Division of the basketball league. (Telegraph Staff Photographer)



MISS Szema Yen (alias Tang Po-oh), who won the title of "Miss Hongkong 1948" last Sunday against strong competition from more than a dozen other contestants, receiving her prize at the Ritz. (Telegraph Staff Photographer)



PHOTOGRAPH taken at the Chinese Y.M.C.A. after the wedding of the Rev. K. C. Ma, pastor of the Chinese Congregational Church, and Miss L. Y. Huang, only daughter of Mr Rufus Huang, headmaster of Man Sang College. (Sun Ying Ming)

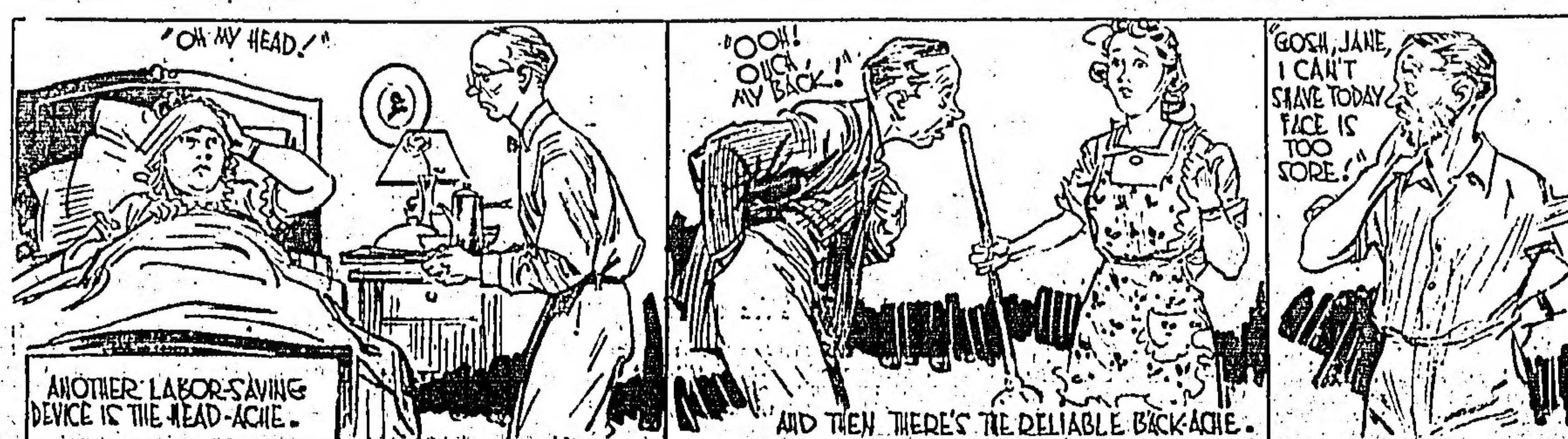
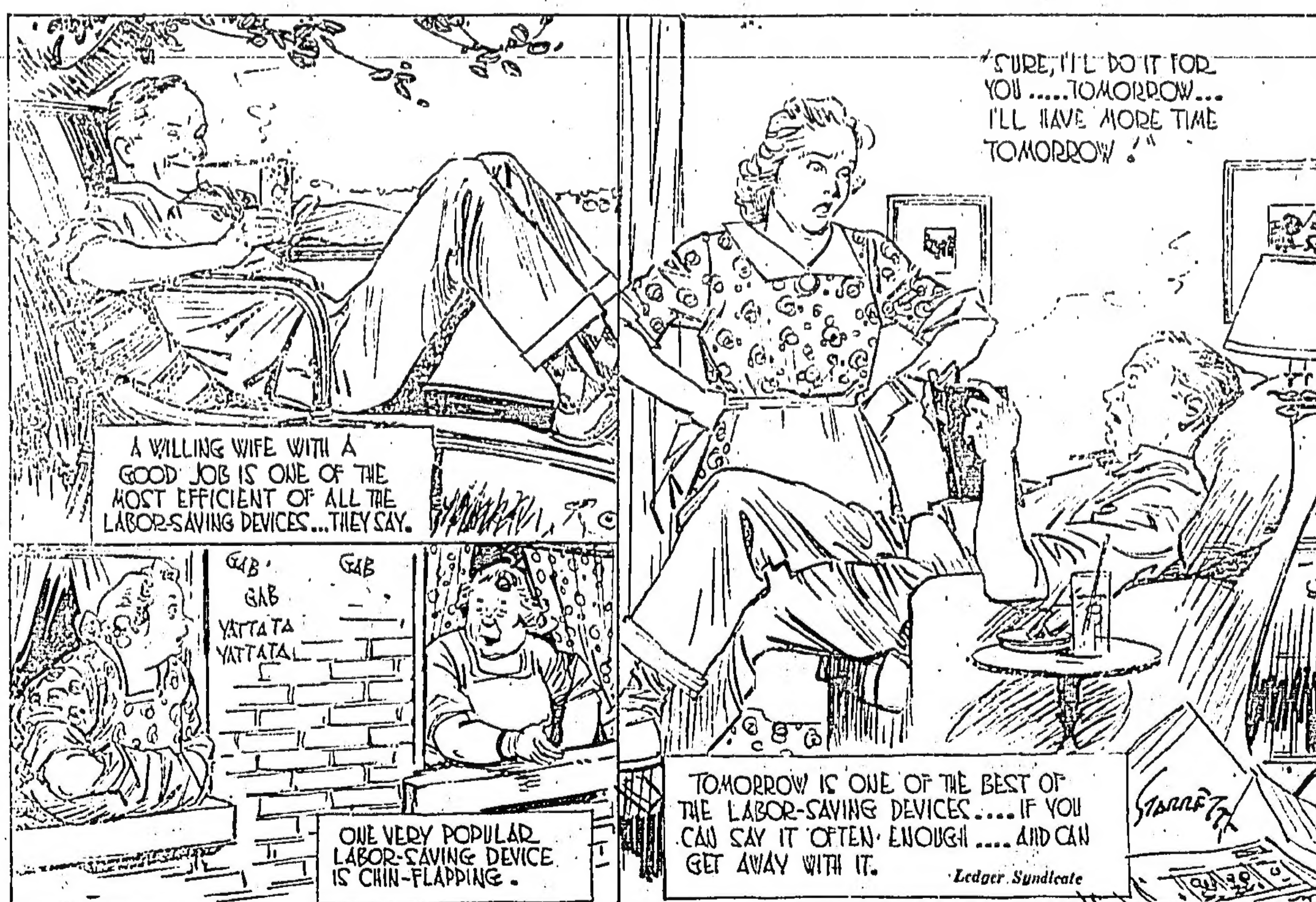


BRIDAL group taken at All Saints' Church, Kowloon, after the wedding on Tuesday of Mr Johnson S. Lee and Miss May Wong. (Mainland Studio)

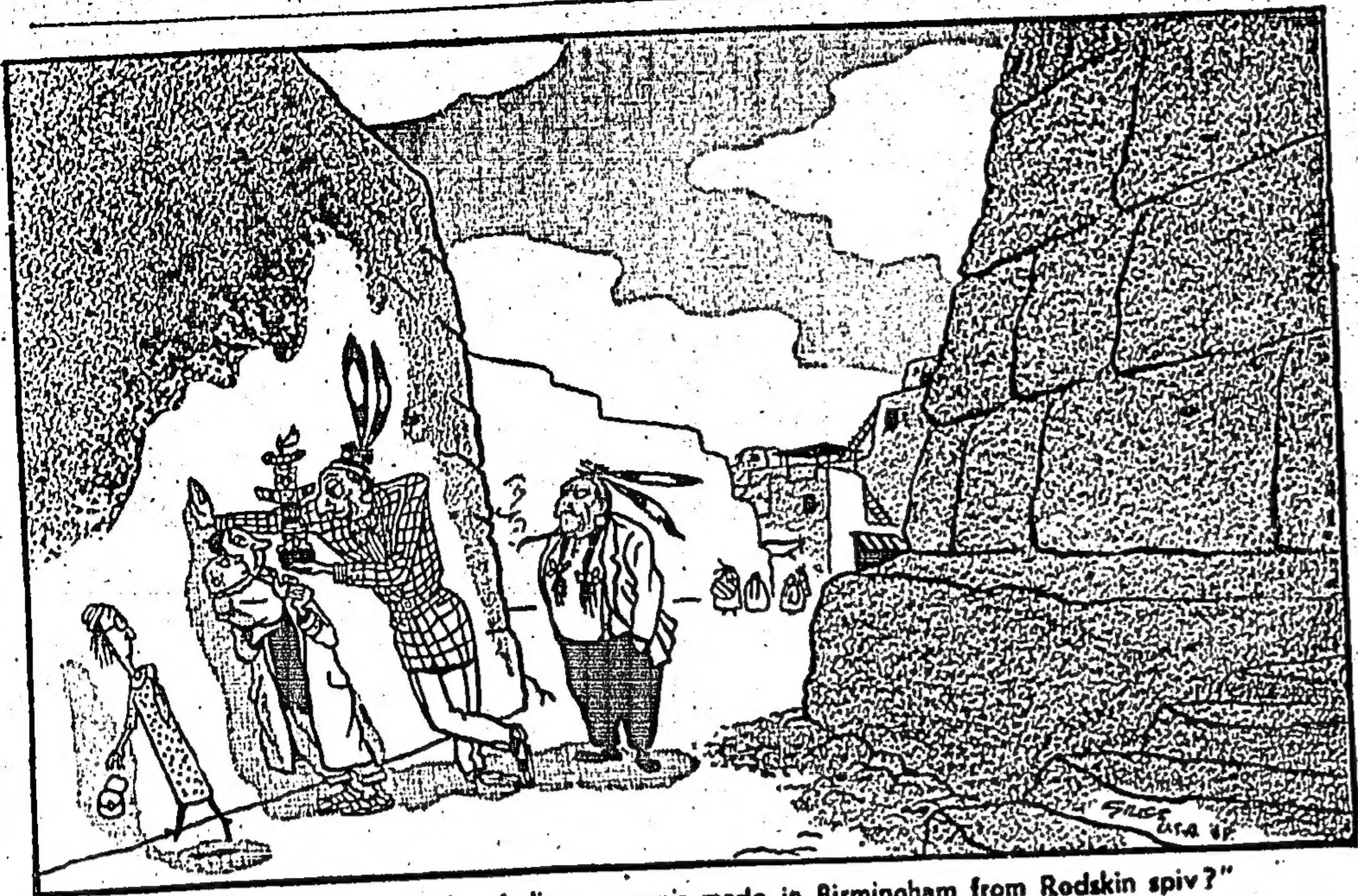
## VIGNETTES OF LIFE

## Labour-Saving Devices

By KEMP STARRETT







"Palaces like to buy genuine Indian souvenir, made in Birmingham from Rodskin spiv?"  
—From Gites in the United States.

In a brief, grey little street off London's Whitehall stands the unpretentious but historic official residence of Britain's Prime Ministers—

## No. 10, Downing Street

BY AUGUSTUS MUIR

DOWNING Street, London, where stands the official residence of Britain's Prime Ministers, is a quiet side street that opens upon Whitehall. During the daytime and evening hours that main thoroughfare, with its dignified array of Government buildings, is noisy with swiftly moving traffic, and its wide pavements are thronged. Turn the corner and you find yourself in a placid cul-de-sac, a brief grey little street that one might pass without a second glance if one did not know what lay behind the doorway of a certain house on the right-hand side. The street has a secluded and old-fashioned atmosphere; you feel that the clop-clop of horses' hooves, the jingle of harness and the sight of a Victorian hansom would be more appropriate to it than the throb of a taxi-cab or the sight of a gleaming limousine.

### London's Soot

DOWNING Street contains three houses only. The first of these, No. 10, is an unpretentious place; the better of its plain frontage are ducked with London soot, the deposit of many years; and its modesty is perhaps stressed by the buildings of the Foreign Office that tower over the opposite pavement. It has been said that "no other nation in the world houses its first minister in less lordly style." How true are these words? A policeman stands on duty beside the door, and below the brass lion's head on the knocker are the words, in small lettering, "First Lord of the Treasury," which is an office held by the Prime Minister. The Keeper of the Hall in blue uniform answers your summons, and two other policemen give you an appraising glance. On your left a door leads through to No. 11 Downing Street, the official residence of the Chancellor of the Exchequer, and a long corridor with a crimson carpet takes you into the heart of No. 10.

Although the house is small and narrow, as viewed from the street, it contains a network of stairs and passages, with between thirty and forty rooms opening off them. In the basement is the great old-fashioned kitchen with its stone-flagged floor, its table-top of wood five inches thick, its huge chopping-block, and on the ground floor are the reception room and the smaller apartments where the private secretaries have their offices. The official dining-room, the creation of the famous architect Soane, has oak panelling and a coffered ceiling so lofty that the room is actually two floors high.

### Cabinet Room

PERHAPS the most interesting place in the house is the Cabinet room, its walls lined with books, its scores of maps ready to be unrolled from their cases, and a solitary portrait of Francis Bacon, Lord Chancellor of England in the days of King James the First. In this large pillared room is the long Cabinet table, with writing paper arranged at each place on its green cover, the chairs with green leather seats that recall the old green benches of the House of Commons, and the Prime Minister's own chair in front of the grey marble mantelpiece.

A door leads out to the terrace, and the garden beyond is charming and quite unpretentious, with a smooth green lawn and seats, and a small door that opens on the Horse Guards Parade. The Prime Minister's own sitting room is small and pleasant, but Mr. Attlee prefers

to do most of his work in the more exciting atmosphere of the Cabinet room, as did Mr. Churchill during the war years.

The Prime Minister has his home on the second floor. Here is a comfortable flat of some fourteen rooms, with windows that look out into St. James's Park and the Horse Guards Parade. Thus the great dining-room and the charming breakfast-room below are used only on official occasions, and the Prime Minister has his meals and spends his scanty leisure hours in the intimacy of the flat above.

No London house has had a more romantic history, yet much of that history remains to be revealed by further research. But there is no doubt that the land upon which it is built, once the property of the Church, passed to the Crown and was leased to George Downing, a man who rose to distinction as a servant of the Government in the days of Cromwell and Charles II. He became rich, this colleague of the famous diarist Samuel Pepys, and built a street of houses which became known by his own name—very large and well-built houses, "fit for Persons of Honour and Quality." But No. 10 and No. 11 are the only two of the old Downing houses that now remain, and these have been greatly altered.

Sir Robert Walpole, for many years first minister of the Crown, was the tenant of No. 10 in 1732, and a new chapter in the history of the house was about to open, for King George II offered it to him as a personal gift. Walpole refused and asked that it be established as the

well-known British author and journalist. Born in Canada in 1892, he served in World War I with the Royal Scots and the King's Own Borderers. Author of "The Green Lanterns", "Scotland's Road to Romance", and other novels.

official home of the First Lord of the Treasury. Not every First Lord was to use it, but Walpole himself (generally regarded as Britain's first Prime Minister) continued to live in it during his long, fruitful, active life; and the younger Pitt, that brilliant youth, son of a Prime Minister, who himself became Prime Minister at the age of twenty-four, occupied it for a continuous spell of seventeen years.

### Other Occupants

HERE he entertained lavishly, with his eccentric relative, the Lady Hester Stanhope, as hostess; and so handsome was the style he kept up, so careless was he in money matters, although his zeal for the welfare of the nation burned in him like a flame, that he ran heavily into debt and was too high-spirited to accept a grant from the Exchequer to reimburse him for what he had spent in his official entertainments.

The Duke of Wellington used the house, and so did Disraeli, both men whose personalities are as sharply cut as cameo and among the most notable in the gallery of British portraits; but it is doubtful if either of them used No. 10 as

other than a convenient place for official conferences. Mr. Gladstone is one of the most famous of all Prime Ministers who actually lived under the roof of No. 10, and here he gave his famous breakfasts, with a succession of distinguished visitors as his guests. Sir Robert Peel, on the other hand, the Minister after whom London policemen were given two familiar nicknames, used the house as his place of work but preferred to live in his own home nearby, among his beloved pictures. All the Prime Ministers of modern times have resided in Downing Street—Campbell Bannerman and A. J. Balfour, Asquith and Lloyd George, Bonar Law and Baldwin, Ramsay MacDonald and Neville Chamberlain. It is but natural that during the term of each Prime Minister the atmosphere of the house should tend to change, for many a Premier's wife has taken pleasure in adding a personal touch to some of the official apartments.

Week after week, men who guide the affairs of the world pass through that modest door on the north side of Downing Street. Kings and princes step across the threshold, and the humblest of folk enter with petitions or to sit in conference. From the front windows many Prime Ministers have looked down upon diverse scenes: for in hours of national crisis, silent folk have waited motionless upon the pavement, and in times of jubilation the cries of cheering crowds. But for long periods the little street is for long periods the little street is almost empty, and one can hear only the hum of traffic in Whitehall; and in the winding passages of the old rambling house behind the smoke-grimed frontage there is the quiet sound of footsteps and subdued purposeful voices as the work of the nation goes forward, and beside the long table in the Cabinet room the Prime Minister himself sits at his appointed tasks.

## In And Out Of Parliament

BY ERNEST THURTELL, M.P.

MR. CHURCHILL'S recent demand for an early election, on the ground that the Government has ceased to represent the will of the people, will not stand up, as Mr. Morrison has pointed out, to the by-election test.

A series of by-election defeats suffered by the Government of the day has always been regarded as prima facie evidence of a loss of confidence, and can with some semblance of plausibility be urged as ground for a fresh appeal to the people.

But when, as in the present case, a Government has lasted for three years without losing a single seat it won at the General Election, this argument just does not exist.

Whatever may be the value of public opinion polls, they have no constitutional validity, and they are certainly not accepted as satisfactory substitutes for elections.

THE situation in Berlin could hardly be graver, with the Russians seeking, by every means short of actual force, to drive us and the Americans out of that city.

For us everything is at stake. If America and ourselves are to live up to our affirmations that Western Europe shall remain free we dare not give way to this Soviet coercion.

Capitulation in Berlin would mean an immense prestige defeat for America and Britain, the loss of faith of Western Europe in our ability to protect it, and its eventual surrender to totalitarianism.

That is the measure of the menace today.

THE admirers of Mr. Bevin are relieved to learn, by his acceptance of the invitation to contest East Woolwich at the General Election, that he has no intention of quitting the political battlefield.

He is fortunate in his new constituency, which is one of the safest and best organised Labour seats in the London area.

Even in the Labour debacle of 1931, when "safe" Labour seats were falling like ninepins all over the country, East Woolwich remained faithful to Mr. George Hicks.

Mr. Hicks, who retires at the General Election, will be missed in the Commons, but he may perchance add to the building trade knowledge (and the gaiety) of a more solemn assembly.

MR. HILARY MARQUAND has succeeded Mr. Buchanan at the Pensions Ministry.

Now 40, Marquand first came to Westminster, representing Cardiff East, in 1945, when he was made Secretary of Overseas Trade.

One-time professor at Cardiff, he has a distinguished academic record, mainly in connection with economics and industrial relations.

Unlike the Minister whose place he takes, he is rather gloomy in appearance, and his manner, which may belie him, appears to be lacking in warmth.

As Paymaster-General the House has seen little of him. Now he will be much more in the limelight, and his humanitarian qualities will be tested.

## BRITAIN'S CO-OPS WANT MORE SAY

By Gordon Schaffer

PRICE cuts recently announced by Britain's co-operative societies, with their 10,000,000 membership, have put their movement on the map in a big way.

When the Government issued its White Paper on prices, wages and profits, the Chancellor of the Exchequer, Sir Stafford Cripps, appealed to the employers and trading organisations throughout the country to help prevent increase in living costs.

The co-operative movement thereupon called an emergency conference of their national executive body, consisting of representatives from retail societies, from the wholesale societies (which handle trade worth hundreds of millions of pounds) and from a number of other subsidiary bodies. The result was an "announcement" cutting the prices of bread, sugar, margarine, cheese, butter, jam, and an appeal to retail co-operative societies to reduce fish, fruit and vegetable prices below the maximum allowed by the Food Ministry.

Based on the comparatively small quantities of rationed goods received by each family, the total saving to the consumer was not great, but the co-operative initiative had a wide political repercussions. The private traders' organisations were angry at what they regarded as unfair competition, but when the cuts became operative a number of small shops and multiple firms followed suit. The co-operatives held their annual Congress at Edinburgh, Scotland, while the excitement during the debates that the challenge they had thrown down was likely to have

substantial repercussions on the economy of Britain and would also lead to a demand by the co-operative movement for a much more important share in the determination of policy in the Labour movement.

Officially the Labour movement in Britain consists of an alliance between the political Labour Party, the trade union movement and the co-operative societies, but up to date the "co-ops" have been regarded in many quarters as the Cinderella of the combination.

Co-operation has often been described as a state within a state. Based on the Rochdale principle (Rochdale is the Lancashire town where the co-operative societies began) of returning dividends to consumers on the basis of purchases, the movement in Britain during the last century has made constant progress. Its annual turnover amounts to hundreds of millions of pounds, and it supplies one quarter of the population of Britain with rationed foodstuffs. For milk the figure is one-third for bread and tea it is one-fifth. Co-operatives believe that but for restrictions during and after World War II these figures would have been surpassed.

Co-operative societies are found in almost every town and village. The two wholesale co-operative societies, one in Scotland and one in England, supply goods to the value of hundreds of millions of pounds sterling a year to retail societies. A good part of the total comes from their own factories. During the war co-operative furniture factories turned over to the Government for making bombers. The movement has its own bank, its insurance

section gave the lead in supporting the social insurance proposals of Lord Beveridge when other insurance companies were in opposition.

Like the trade union movement, the "co-ops" insist on the widest degree of local autonomy. A co-operative society is governed by a management committee elected by the members, and is not answerable to any other authority. Almost all to any other authority. Almost all to any other authority. Almost all to any other authority.

The Congress affirmed at Edinburgh in a more forthright way than at any time during its 70 years that it expects to share in the determination of national policy. This was expressed by Mr. A. Ballard, one of the members of the Co-operative Party executive, when he moved a resolution, which the Congress unanimously endorsed, in which the contribution, which could be made by the co-operative movement in the development of a movement in the "planned economy," democratically planned economy, nationally and internationally. He declared that the "co-ops" wanted recognition of their movement and its contribution in the early stages of the war. There is an enormous range of economic problems from the producer to the consumer which our movement alone

has the knowledge, the experience and capacity to solve."

It is to be expected that this demand will be taken up by the co-operative representatives on the National Council of Labour, the policy-making body of the movement, which is composed of equal representatives of the Labour Party, the Trades Union Congress and the co-operatives. During these discussions the experience of the Co-operative movement will be brought to the fore. This organisation combines co-operative management with the participation of the workers through their unions, and in the view of its sponsors should be taken as an example for certain sections of nationalised industry.

There is another aspect of co-operative activity which is important. The co-operative societies from the beginning encouraged the trade unions organising the shop assistants. And in fact the first co-operative agreements for this section of workers were concluded with the co-operatives. During the recent years of labour shortage the unions have found it easier to secure similar concessions from the private traders, but the Union of Shop Distributive and Allied Workers, which recently amalgamated two unions into a single organisation with a membership of 370,000, bases its strength very largely on its agreements with the co-operative movement. Inevitably there are occasions when the co-operatives with the unions, but only rarely, do difficulties reach the point of an open dispute. In fact, in the industrial field, the relationship between the co-operative organisations and their employees is a valuable stabilising element.

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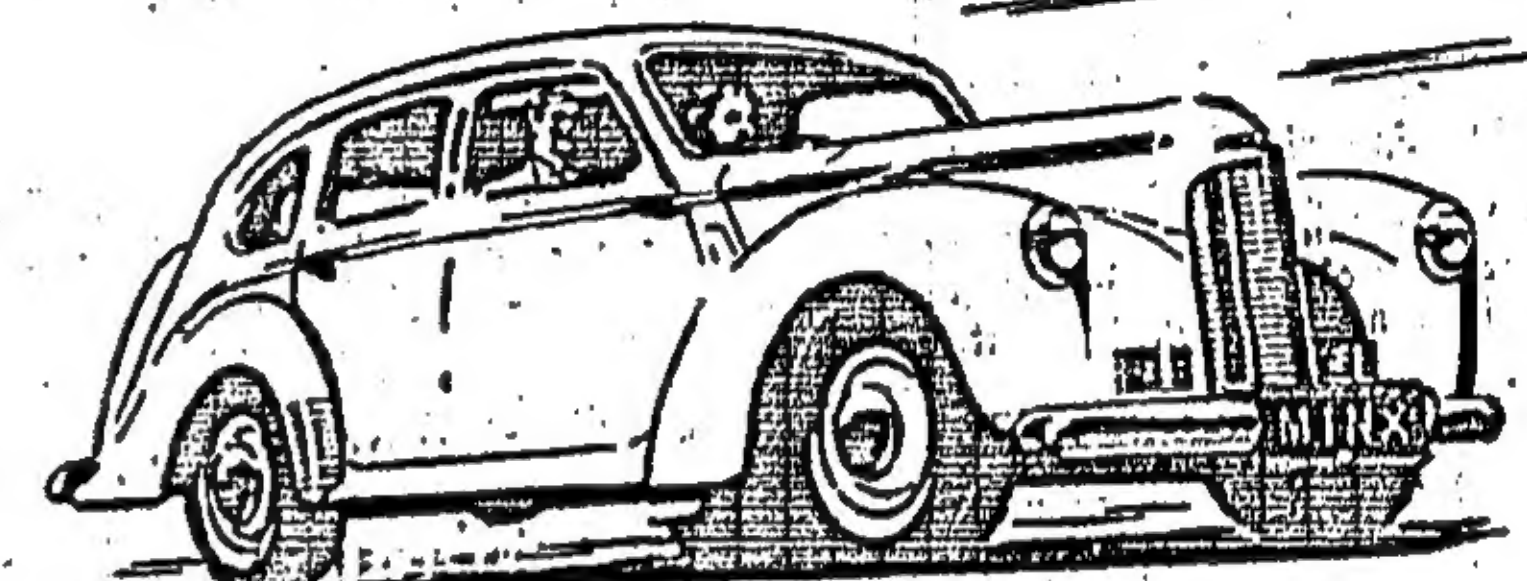
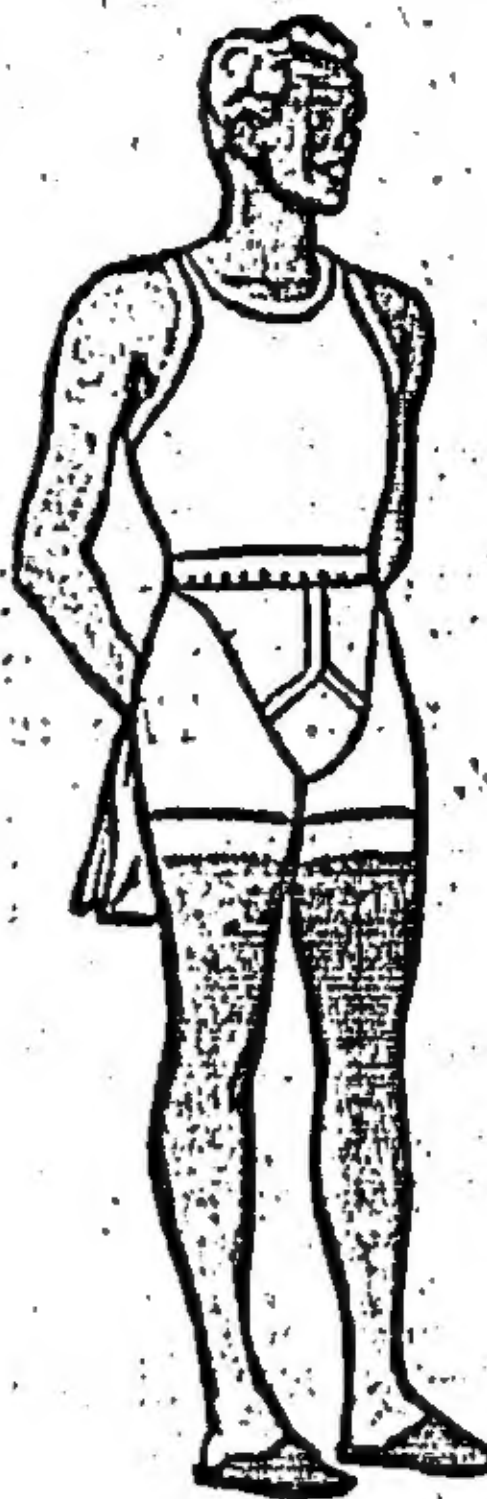
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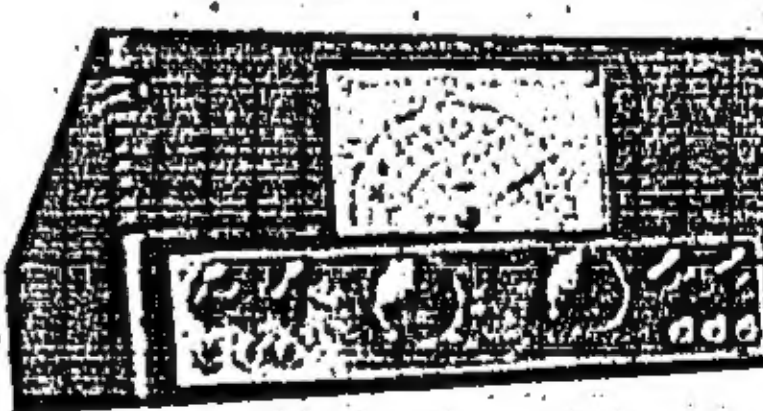


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# SPORTS FEATURES

GAMES PROSPECTS

By "RECORDER"

## An Olympic Classic METRIC HALF AT LONDON WILL BE THE RACE OF THE CENTURY

The classic of the London Olympic Games will be the 800 metres run. This will assemble the fastest field not only in Olympic history, but in the whole history of modern athletics as well. The winner could very well be an Englishman—Harry John Parlett.

Parlett's rise to the rank of the fastest British—we may say the fastest Empire half-miler, seeing that he beat both New Zealand's Douglas Harris and Jamaica's Arthur Wint at the AAA Championships—has been a steady rather than a spectacular one. It is this steady quality about Parlett that will be invaluable to him on the great day at Wembley when he toes the line with the world's best.

Jamaican Herb McKenley's invincibility over 400 metres and Swedish strength in the 800 metres that could allow them to take all six places in the final of the "Metric Mile" if more than three entries were permitted, has resulted in a concentration among the world's best middle-distance runners in this event.

Thus, France's Marcel Hansenne, who has class in the 1,500 metres, and Denmark's Nels Holst-Sorensen, who has as much at 400 metres, are both concentrating on the intermediate distance.

With Sweden's trio of Rune Gustafsson, the European champion, Olo Ljunggren and I. Bengtsson, these runners comprise the Continental European challenge, formidable enough in itself.

But add to this lot Harris and Wint, America's trio of Mal Whitfield, Herb Barten and Bob Chambers, Australia's Bill Ramsey, Holland's Frits de Ruyter and Finland's Bebbe Storkrub and the semi-finalists will have to run to Olympic record time to qualify.

### THE SOUTH AMERICANS

The South Americans who, at Berlin, surprised by producing a finalist in Argentina's Juan Carlos Anderson, are outclassed by this field, but not to a too great extent.

Argentina's Adan Torres and Peru's Antero Mongrut were not too badly beaten in South America last year by the Swedish and American stars, Ljunggren and Whitfield, and will race the semi-finalists into a 1:51 clocking at a minimum.

The final should be a ragged affair, with nine tired runners lining up, and the winner will be not the fleetest runner of them all but the eaglest racer. If I were asked to name him, I will name Parlett. That is, if the speed of one of the semi-finalists does not eliminate him.

He concedes about two seconds to a round half-dozen of the entries but he has proved that he can beat them on sheer tactics. The half-mile, which is not run in lanes, but in a nine-man free for all, calls for strategy as much as it does for speed.

At Berlin in 1936, "Long John" Woodruff, the winner, had to race his heart out in the second quarter around an eight-man phalanx and won in the slow time of 1:52.3 seconds.

Parlett has bettered that time by more than two seconds. Against such powerful runners as Arthur Wint and Doug Harris he will have to hang back and wait for the break-through. He will also have to see to it that in hanging back he does not misjudge his pace in a too slow first quarter and at the same time he will have to be careful not to match strides with sprinters like Whitfield, who has a 46.6 quarter to his credit, or Wint, who has one of 47 seconds.

### LACKS THE SPEED

Parlett, whose best quarter-mile has been a 49.3 seconds effort accomplished last Saturday, hasn't the speed to keep up with a fast pace.

However easy he is, Parlett will also have to worry about runners of the type of Hansenne, Barten and Bengtsson who, in a slow race, with Wint and Whitfield running each other off their feet, would have more staying power left in the last 100 yards to the tape.

The race is so open that no one could possibly predict the order of finish. In a stab in the dark effort, I believe that will be Parlett (Britain), Whitfield (USA), Hansenne (France), Holst-Sorensen (Denmark), Harris (New Zealand) and Wint (Jamaica) in that order. This leaves a half-dozen runners capable of 1:50 unplaced.

Both Herb McKenley and Lloyd LeBeach, who were schoolboys with Wint in Jamaica and have raced against him, would scoff at the idea of Wint finishing sixth. McKenley believes Wint could even nip him at 400 metres.

The real dark horse of the race will be America's Mal Whitfield, the Ohio State negro who wishes to emulate Jesse Owens's track double at the Berlin Games but at two longer distances—the 400 and 800 metres.

### QUITE A "DOUBLE"

Though Whitfield's "double" in the American Olympic Tryout Finals at Dyche Stadium, Evanston, Illinois, was accomplished in what may, by modern standards, be considered "relatively poor" times of 46.6 and 1:50.8 seconds, it must be remembered that he beat a very respectable field at the shorter distance and the classic American one in history in the longer one.

All this he accomplished within the space of one afternoon with an 800-metre heat thrown in. The negro boy, if he lacks the reputation of some of his adversaries has, apparently, the heart of a lion and it was just this quality that gave Woodruff, then an inexperienced runner depending simply on

strength and speed, his victory at Berlin.

### THE ENTRIES

Here are the entries for the Olympic 800 metres with their best performance:

Marcel Hansenne, France	1:48.3
Douglas Harris, New Zealand	1:49.0
Nels Holst-Sorensen, Denmark	1:48.9
Bebbe Storkrub, Finland	1:49.3
Arthur Wint, Jamaica	1:49.8
Rune Gustafsson, Sweden	1:49.0
Olo Ljunggren, Sweden	1:50.0
I. Bengtsson, Sweden	1:50.0
Harry John Parlett, Britain	1:50.4
Malvin Whitfield, USA	1:50.8
Herb Barten, USA	1:50.8
Robert Chambers, USA	1:51.0
A. Barthel, Luxembourg	1:51.0
Erik Jorgensen, Denmark	1:51.0
Frits de Ruyter, Holland	1:51.8
Bill Ramsey, Australia	1:52.0
Robert Majordomo, France	1:53.0
Adan Torres, Argentina	1:53.7
Jack Hutchins, Canada	1:54.6
Antero Mongrut, Peru	1:54.8
Don McFarlane, Canada	1:56.0
Lee Yun-seuk, Korea	1:56.1

## The Metric Mile

### The Swedes Have So Much Class, They Should Sweep the Board

The Swedes, despite their being unable to call on the services of their record-breaking milers, Gunder Hagg and Arne Andersson, have so much class in the 1,500 metres that they could sweep up all six places were they allowed more than three entries.

This Olympic event will, as a matter of fact, be won not in London but in the Swedish final tryouts from which the three representatives will be selected.

The Swedes are deemed so certain of finishing one-two-three that the best foreign opposition, France's Marcel Hansenne and Belgium's Gaston Reiff—have already announced that they have almost certainly backed out of the event. Hansenne will be trying for an Olympic crown in the 800 metres and Reiff in the 5,000 metres.

At one time America had held high hopes for the Rev. Gil Dodds, the "Preacher-Miler", who, however, pulled a muscle and failed to make the American team.

Now with Dodds, Hansenne and Reiff out of the race, the best foreign opposition comes from Czechoslovakia's Václav Cevona.

whose best time of 3 minutes 50.6 seconds has been surpassed by about a dozen Swedish second-raters.

Luxembourg's A. Barthel and Finland's 19-year-old Dennis Johansen should fill fifth and sixth place.

### THE ENTRIES

Here are the top entries with their best performances:

Lennart Stigand, Sweden	3:43.0
Henry Ericsson, Sweden	3:44.4
G. Borgkvist, Sweden	3:46.0
Marcel Hansenne, France	3:48.0
Gaston Reiff, Belgium	3:48.4
Václav Cevona, Czechoslovakia	3:50.6
A. Barthel, Luxembourg	3:51.0
Erik Jorgensen, Denmark	3:51.2
Jean Verrier, France	3:51.4
Kalmari, Finland	3:51.4
Frits de Ruyter, Holland	3:51.7
Dennis Johansen, Finland	3:52.0
Don Gehrmann, USA	3:52.2

### CRUISERWEIGHT TITLE FIGHT

## MILLS & LESNEVICH IN EARNEST TRAINING

By ARCHIE QUICK

Freddie Mills and Gus Lesnevich are both settled in earnest training for Gus's world cruiserweight title at White City on July 26.

Lesnevich is back at his old quarters in Brighton where he prepared before for Mills and Bruce Woodcock but Mills has sought pastures new in a hostelry at lovely Boxhill high on North Downs near Reigate.

When I visited him, he was in greatest good humour, which, if not always the best of signs in a pugilist, is characteristic of this genial Bournemouth man.

Freddie thinks he can snatch that title on the grounds of Gus's advancing age and certainly Mills has boxed or rather fought better than ever before since his disastrous contest with negro Lloyd Marshall.

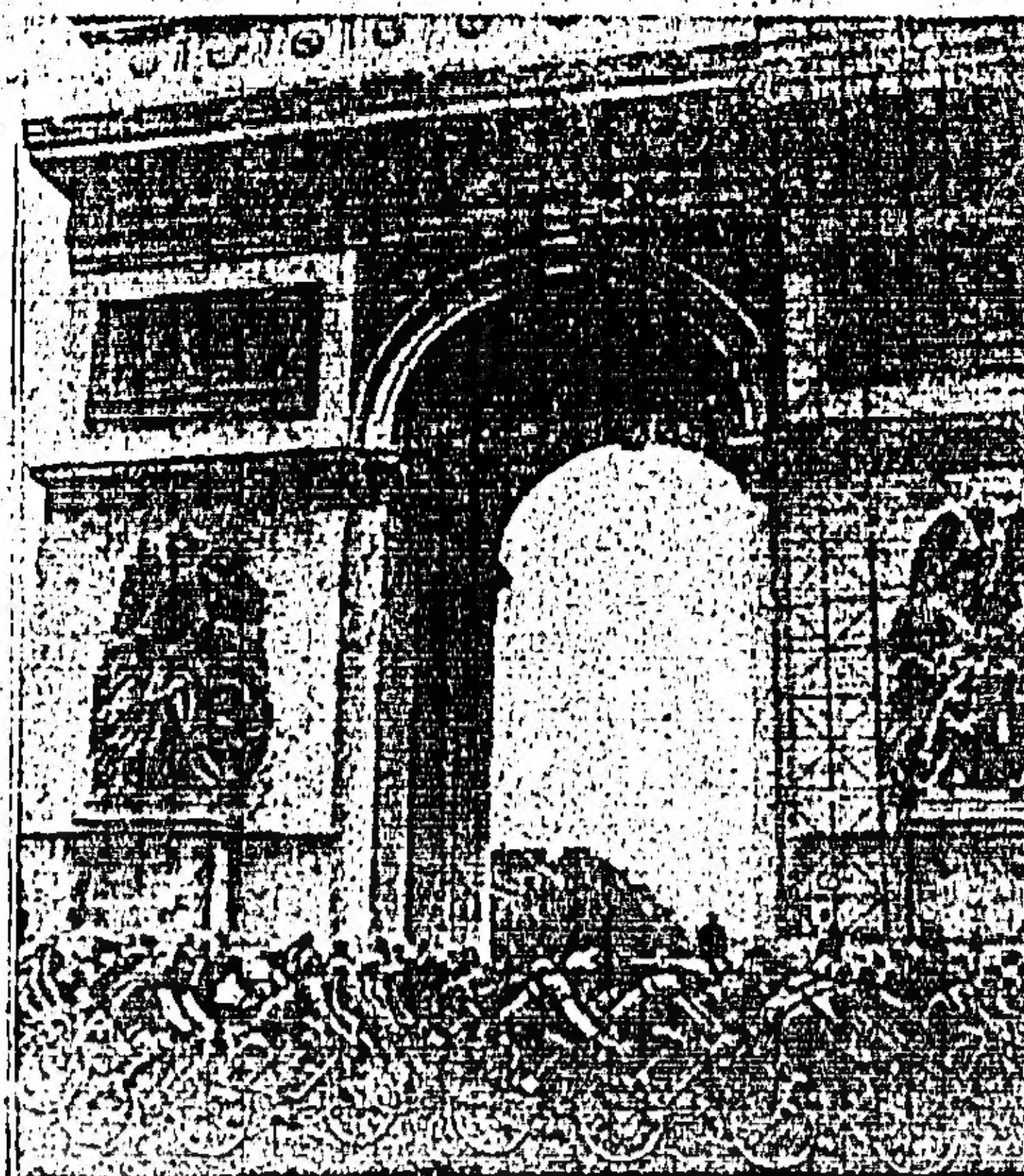
On the other hand, so too has Lesnevich come to apparent fruition late in life. If he beats Mills, he can go on against the poor crop of

present day heavyweights and win the world title vacated by Joe Louis.

Solomons is planning to get Lesnevich and Woodcock together again officially for the greatest crown in Britain and then it would be a case of the winner saying to the world at large "Well, if you don't like it, then come and get it."

The United States might agree to this but there is going to be a lot of opposition before it is recognised. Anyway Mills might put the cat among Solomon's pigeons by defeating Lesnevich.

## GRUELLING RACE



Starting off on the "Tour de France" these cyclists pass the Arc de Triomphe on the first lap of a 26-day grind over some of the toughest roads in the world through the Alps and Pyrenees.

### SEE TEE'S SERIES ON

## The Laws Of Association Football

### 4.—THE FREE KICK

There are occasions when the award of an indirect free-kick can be a very tricky business. If the goal-keeper carries the ball more than four paces without bouncing it on the ground, the Referee should award an indirect free-kick from the spot where he exceeded his limits.

This may be anywhere within the penalty-area, but often it occurs within the six-yard goal area, the area in which the goal-keeper may be charged only when holding the ball or obstructing an opponent.

Very few goal-keepers know of the advice offered them in the Referees' Chart and Players' Guide to the Laws of the Game which says "...get rid of the ball at once."

### CHARGING THE GOAL-KEEPER

While holding the ball a goal-keeper is liable to be charged when anywhere in the penalty area: If he doesn't get rid of it he may soon be in difficulties and, in evading a tackle, may take more than four steps. Many goal-keepers have only the haziest ideas as to how, when and where they may be charged. They will frequently turn to the Referee with an air of injured innocence when assailed with a vigorous but perfectly fair shoulder charge.

In the instance of an indirect free-kick awarded against the defending side within the penalty-area, all the usual rules govern the positions which players may take up, but there is one important addition. The infringement "may occur at a spot no more than a few inches from the goal-line, it could be absolutely on the goal-line. In such event the ordinary ruling that a defender shall not come within 10 yards of the ball, would be too severe a handicap.

The proviso is made that players of the opposite side shall not encroach within 10 yards of the ball, until it is in play, unless they are standing on their goal-line between the posts. Team-mates of the player taking the free-kick may, if they wish, come as close as one yard.

### VERY AWKWARD

An indirect free-kick, awarded about two yards from goal, could be a very awkward business if the Referee is not clear and exact in ensuring that the laws are observed. What usually happens is that the defending side pack nearly all their players under the cross-bar, standing on the goal-line.

They know that the kicker cannot score direct—he knows that too—and that even if he passes the ball to a teammate standing close at hand, by that time they can be on their way to block any shot.

The important things for the Referee to ensure with such indirect free-kicks are that the defending side keep their distance and that the ball travels its full circumference before any player plays it a second time.

### IN BOUNDS

Last week's problem concerned a player who, when a penalty-kick was being taken, stood outside the penalty area, more than 10 yards from the ball but in a position close against the goal-line. He would be roughly mid-way between the goal-posts and the corner flag. What notice should the Referee take of such a player?

If he were a defender no particular notice need be taken. It is necessary for a player to be behind the ball when a penalty-kick is taken. The stipulations are that he must be within the field of play, outside the penalty area and at least 10 yards from the ball.

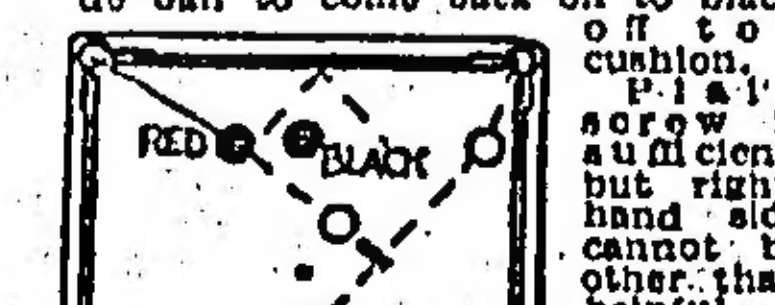
If he belonged to the same side as the player taking the penalty-kick, the Referee might have to consider whether he was offside.

### A GOAL?

A player takes an indirect free-kick from a spot about six yards from his opponent's goal. He drives the ball straight at the goal-keeper, who half catches it in his arms, but the force of the shot carries it on into the net. What should be the Referee's decision? The answer will be given next Saturday.

### Arthur Peall says:

HERE is a very useful sequence in snooker break building. Pockets red with enough screw on cue ball to come back on to black.



is really good snooker to leave cue ball commanding the spotted black. Do not clutch your cue too tightly. The cue must do the work and swing freely to ensure correct strength and accurate contact. Billiards stroke on right of diagram shows an awkward run-through in on white. Play straight, with a side to drive object white away while cue ball follows through to the pocket.



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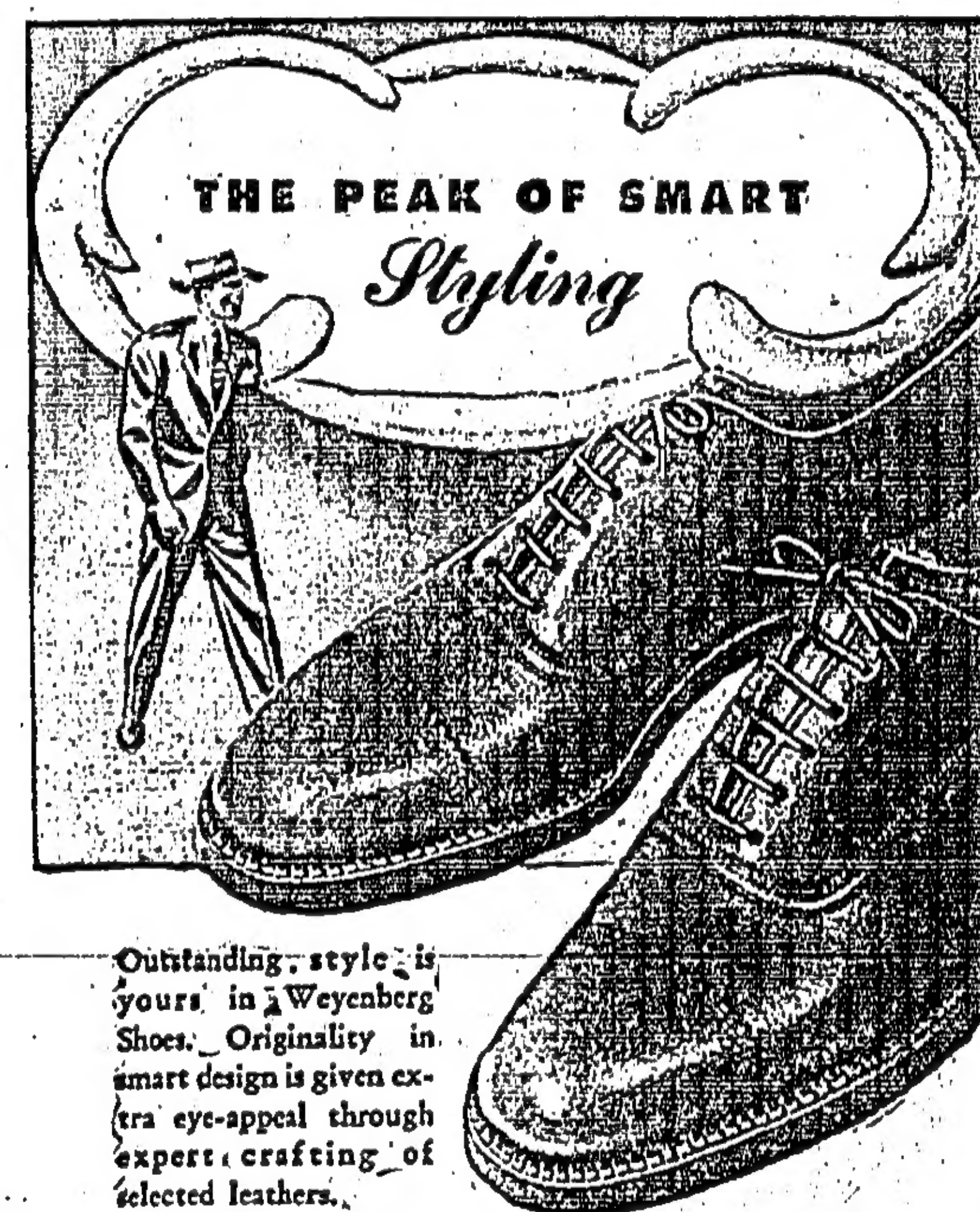
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### By Reg. Wootton





## SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

## YOUR BIRTHDAY

by STELLA

SATURDAY, JULY 24

BORN on this first day of the incoming sign, Leo, the stars have given you all the talents for outstanding accomplishment, provided you make the best possible use of them. Mianus, on the other hand, can make you over-bearing, pompous and a great, big bore. Your ruler is the Sun, a powerful one.

You have a fine imagination, are fond of colour and have a tremendous store of energy. This, however, must be carefully guided from earliest childhood. Parents of children born on this day must see to it that their progeny are expertly

directed in both their work and play patterns at an early age so that only their finest talents are developed.

You have an unusual memory and are a good judge of human nature. You have the gift of the written word and could become a powerful influence if you will only use your pen for some worthy cause. You are sympathetic and understanding of the troubles of others and are always eager to help. But, with help once given, you like to see the individual pick up from there and go forward. A person who asks your help receives it and then falls back into the same mess, over and over again,

tries your patience to the breaking point very easily.

You are inventive, and seldom at a loss when faced with an unusual situation. Getting out of trouble is almost as easy for you as falling into it. A little more looking before you leap would be very useful to one of your temperament. This goes for marriage, especially. Think twice before embarking upon matrimony with someone you fall in love with at first sight. Take a second look! To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JULY 25

BORN today, your talent for art, music and literature is almost evenly divided and just which profession you undertake is likely to depend a great deal upon your early training. You might easily become proficient in all three—and you may reserve those you do not specialise in as avocations or hobbies for your personal enjoyment.

You have a fine speaking voice and might easily desire a career on the stage, in the films or on the radio. You are capable of taking direction and are what is called a "quick study" when it comes to reading your lines. You have a magnetic personality, one which can influence and control others even

without appearing to do so. This is a gift that few have in such a high degree and you must be cautious in the use of it. Be sure that your ideals are always held high. Never permit yourself to be influenced against your better judgment to go out from there and go forward. Those who work with you must learn this or they will always be baffled by your so-called temper.

You are basically optimistic and have profound faith in your own ability to do anything. You become discouraged and moody when opposed or thwarted, but the rebound is usually as high as it was before. Those who work with you must learn this or they will always be baffled by your so-called temper.

LEO (July 24-Aug. 23)—Conflicting influences today. Avoid being critical of others. Be a peacemaker if trouble arises between personalities.

VIRGO (Aug. 24-Sept. 23)—Be tactful with those of the opposite sex. Diplomacy in handling a domestic problem may be needed.

LIBRA (Sept. 23-Oct. 23)—Guard your health and avoid any physical handicap right now. Rest and relax today. Don't worry.

SCORPIO (Oct. 24-Nov. 22)—Personal matters need your best attention. Stick close to home and take care of correspondence.

LEO (July 24-Aug. 23)—In promoting new projects, deal with the "boss" and success should be yours. Be conservative, however, in all your estimates.

VIRGO (Aug. 24-Sept. 23)—Avoid unnecessary travel or expenditures but push a new opportunity or a fresh undertaking vigorously.

LIBRA (Sept. 23-Oct. 23)—A day for personal gain. Get as much publicity and personal recognition as is possible now. It's your day.

SCORPIO (Oct. 24-Nov. 22)—New undertakings are favoured. If you exert normal care in all personal relationships which may be involved.

SAGITTARIUS (Nov. 23-Dec. 22)—Business before pleasure is now the order of the day. Separate social romance from your normal work-a-day schedule.

SAGITTARIUS (Nov. 23-Dec. 22)—Devote your talents to the home front today. Problems may arise, but you can solve them if you try.

CAPRICORN (Dec. 23-Jan. 20)—Be practical but don't be overly critical. Nerves may be on edge, so do all you can to calm stormy waters.

AQUARIUS (Jan. 21-Feb. 19)—Health poses an important question so take care of your diet, get plenty of rest and store up reserve energy.

PISCES (Feb. 20-Mar. 21)—Mind over matter today can give you a more optimistic outlook on life. You can always use it these days.

MONDAY, JULY 26

CAPRICORN (Dec. 23-Jan. 20)—Anticipate recognition for past work and accept an opportunity for increased responsibility on your job.

AQUARIUS (Jan. 21-Feb. 19)—An unexpected change may call for great tact when dealing with those of the opposite sex. Be diplomatic.

PISCES (Feb. 20-Mar. 21)—A journey may result in a new friendship which may be beneficial to you in times to come. Cultivate it.

ARIES (Mar. 22-Apr. 20)—Those engaged in the less glamorous jobs have a distinct advantage today over others. Duty, well done brings a fine reward.

TAURUS (Apr. 21-May 21)—You may be adventuresome in expanding your interests if you show wisdom, sound business judgment and efficiency.

perment. Your enemies are not always as kind and call it out-and-out "temper". Learn to control this and it won't have to be called anything! Highly intuitive, your dreams are often symbolic, too.

Emotional in your personal attachments you will need to exert due caution in selecting a life mate or you may want to make a change. This, in itself, would cause you further unhappiness, for you are basically honest and sincere in your emotions.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

ARIES (Mar. 22-Apr. 20)—Be cautious in your contacts with others. Be tactful, diplomatic and concede a point, if need be.

TAURUS (Apr. 21-May 21)—Be neighbourly and you will find that you are helping make others happy as well as increasing your own popularity.

GEMINI (May 22-June 22)—Don't let your emotions or your temper run away with you. Count ten—and smile. Results will be worth trying.

CANCER (June 23-July 23)—Be as diplomatic as you can, with members of the opposite sex. If your letter-writing is behind, catch up on it.

GEMINI (May 22-June 22)—A progressive day. If seeking a job, find one. Articles lost, also may not be recovered without loss.

CANCER (June 23-July 23)—Thrill in expenditures and a caution against over-extravagance are needed as business begins to pick up for you.

BY THE WAY  
by Beachcomber

AS the case—if I may use the term in such a connection—drew to what-for-want-of-a-foulter word may be called a close, that nausea against which men of law battle in vain seeped into the High Court of Hocus Pocus like a miasma.

Cocklecarrot's nose was wrinkled with disgust, as though everything had an unpleasant odour—as indeed it had. The learned counsel on both sides were yellow with spleen, and even Snappdriver for the defence had learned to loathe the defendant for involving him in ridiculous arguments. The ushers scratched their backs against door-handles and walls, the Sergeant of Arraigns swore at the Pulvis Inferior. The solicitors breathed in the dust of their meaningless documents and then breathed it out again. The jury slumped in their seats like a couple of rows of Neanderthal cretins. By now everyone is agreed that Vagwire is obviously a hardened and dangerous criminal.

**Cocklecarrot's indiscretion**  
COCKLECARROT, addressing the jury, said: "It is perfectly clear by now that the defendant deliberately used the nails, without licence or permit. A more cynical, heartless crime it has seldom been my lot to witness. However, I do not wish to prejudice the jury at least not until I sum up. Only, for heaven's sake, let us cut out all this tedious nonsense, and come to the sentence."

**Maillo**  
THE feast of sculpture in Battersea Park next month will, they say, include some of Aristotle Maillo's work. Good, Maillo was born in the Roussillon at Banyuls, and you can see his work all along that coast from Perpignan to Port-Ven-

## SIDE GLANCES By Galbraith



"You needn't laugh—it is a little different from when I was your secretary, changing the ribbon on a typewriter!"

## WEEK-END QUIZ

1. What internal organic peculiarity has the earthworm?
2. Where are genuine Panama hats produced?
3. What did the word "cattle" mean originally?
4. What is the meaning of the phrase "bel esprit"?
5. What does the D in D-Day stand for?
6. What bird lays round eggs?
7. Who wrote the novel, "Arch of Triumph"? In what language was it written originally?
8. From what is agar agar produced?
9. If you were accustomed to using Flemish bond, you would be a — stationer, bricklayer, Belgian tea drinker, stockbroker?
10. One of these towns is named after a boxing champion—Louisville (U.S.), Carpentras (France), Wells (Somerset), Bendigo (Australia), Hammerfest (Norway). Which?

Answers on Page 14.

## McKENNEY ON BRIDGE

Technique Differs In Tourney, Rubber

Miss Srenco		J983	
♠ A	♥ Q10	♦ J983	♣ J76
♠ KJ1084	♥ AK1084	♦ J983	♣ J76
♠ 8754	♥ 87	♦ 87	♣ 87
♠ Q76	♥ 87	♦ 87	♣ 87
♠ 87	♥ 87	♦ 87	♣ 87
Tournament—E-W vul.		Opening—♠ 3	
South	West	North	East
1♥	Pass	2♠	Pass
2♥	Pass	4♠	Pass
4♥	Pass	4♠	Pass
5♠	Pass	5NT	Pass

BY WILLIAM E. MCKENNEY

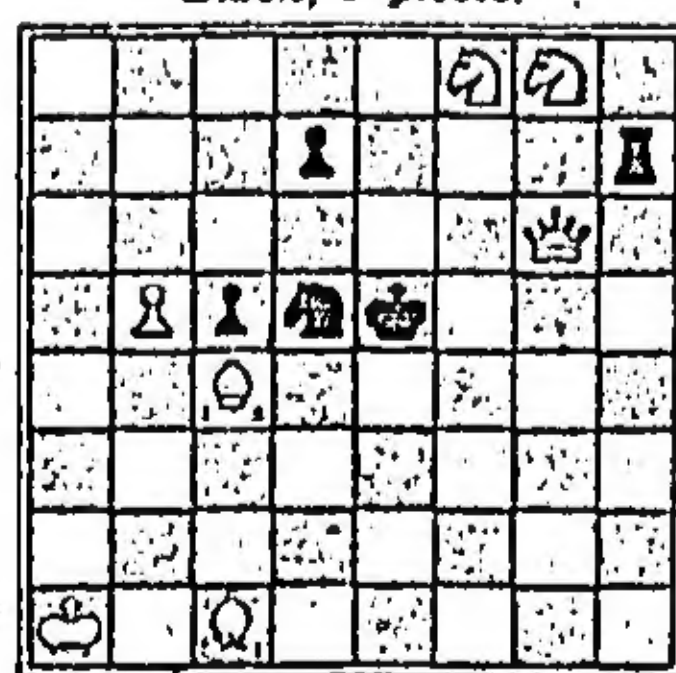
THE two happiest people at the recent Eastern States regional contract bridge tournament were two youngsters who won the amateur pair championship, Miss Barbara Srenco and Jerome W. Brier of New York City, in a field of 100 pairs. It was their first major victory.

Today's hand caused quite a discussion as to the correct technique of play. I think Miss Srenco followed the right line. Sitting North, she was forced to win the opening lead of the three of spades. If the heart and club suits broke she could make 13 tricks, but if the heart suit did not break she might have trouble making her contract.

She led the queen of hearts and followed with the ten. East covered this with the jack, which was a tipoff that the hand would not break well. However, she was playing tournament bridge and had to try for the maximum number of tricks, so she cashed another heart. When West showed out her only hope was to find West with the ace of diamonds. She led the nine of diamonds from dummy, West won with the ace and led a club. Now the contract was safe.

In rubber bridge the diamond suit should be played before cashing the third heart, but Miss Srenco made the right play for tournament bridge and thereby a top score.

## CHESS PROBLEM

By G. GUIDELLI  
Black, 5 pieces.

White, 7 pieces.  
White to play and mate in two.  
Solution to yesterday's problem:  
1. B—d2, any; 2. Q, D, B, or K mates.

## Skeleton Crossword

SOLVERS of the Skeleton Crossword are required to fill in the black squares and clue numbers as well as the words. To give you a start, five numbers and four black squares have been given. The pattern is symmetrical. The two sides balance each other, and letters are not used in this puzzle.

**CLUES ACROSS**

1. It sounds as if one might take a chance on most of this.
2. May produce a report, if pressed to do so.
3. Here the eighth's not (two words).
4. A loan of these was requested in a funeral oration.
5. Could he take it? In a sense.
6. A streak of humour, one might say.
7. Suitable name for a blushing bride?
8. The audible impression of 18 across is unsatisfying.
9. In brief it's a hebet to assume a rigid attitude.
10. This is only partly developed.
11. Almost imitate a girl in France.
12. All set for an accident, by the look of it (four words).
13. Relaxing movement which the criminal prefers to be brief.
14. Similar, we hear, at the mike perhaps.

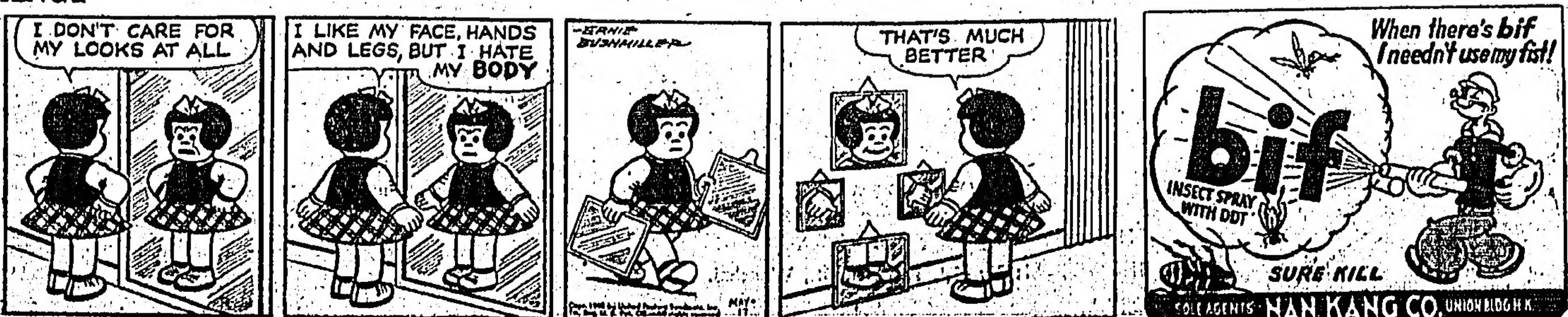
**CLUES DOWN**

1. Do they deal only in iron-mongery snares?
2. Breaker of continuity out in terror, possibly.
3. Substance in a castle, maybe.
4. But look that warbling note about a thrill?
5. There's a certain amount of heat in the thermometer pit or coil.
6. This sort of figure may also be described— words.
7. Sculptor with a troublesome child has a punishment to come. It seems (three words).
8. Molehollow mason.
9. Side issue in the Near East?
10. Apparently one cannot get a first note without some, dimly.
11. A dusky damsel?
12. This energy required to get 999? No, it's not.
13. It's unpleasant to be left in such a pish.
14. Extreme fright in a P.O., perhaps.
15. Advance in fast time!
16. Part of Paul Whiteman's programme.

(Solution on Page 14)

## NANCY Self-Satisfaction

By Ernie Bushmiller



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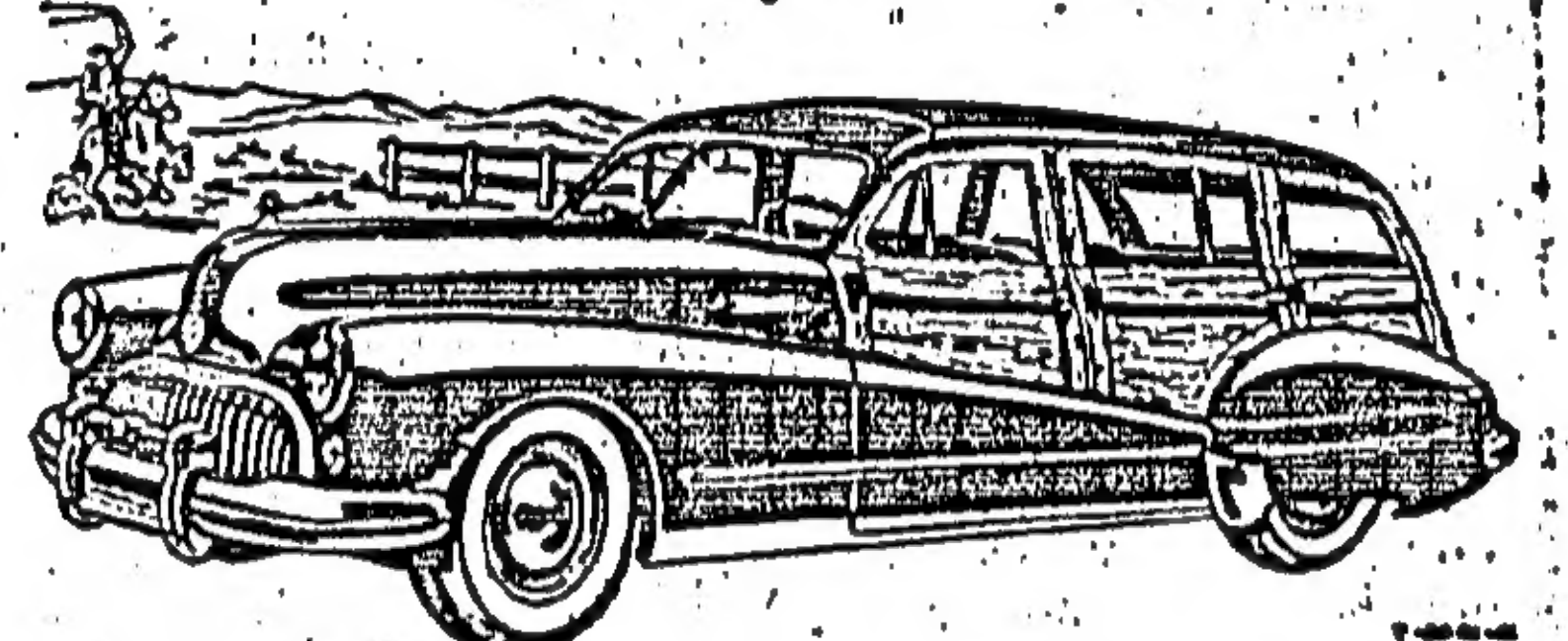
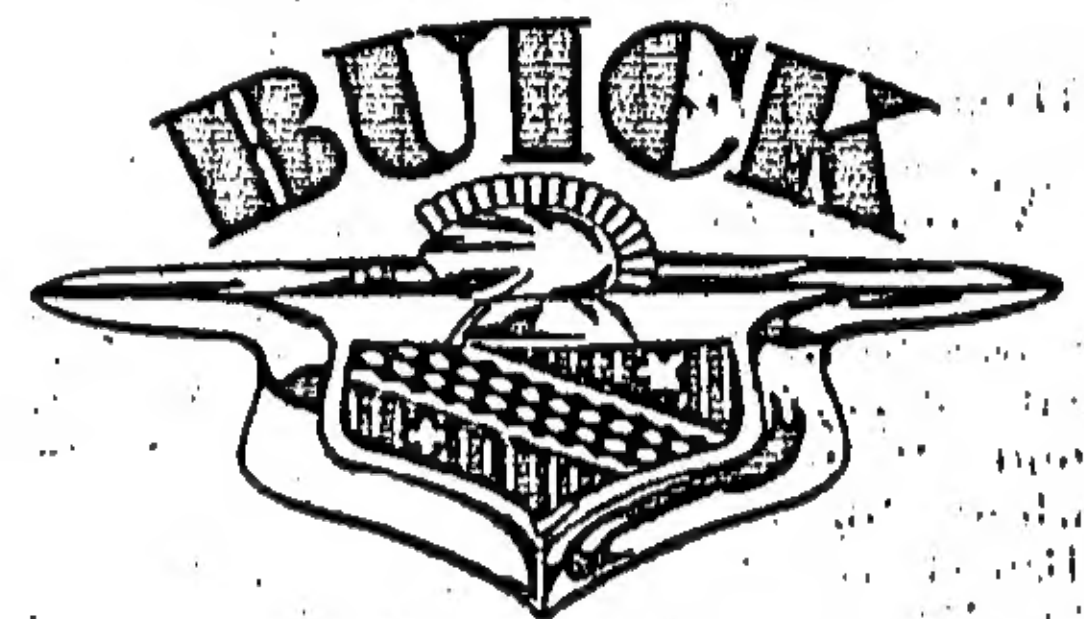
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## ALL THE SPORTS NEWS OF THE DAY

## THE OLYMPIC GAMES

## AMERICAN COACH SCEPTICAL ABOUT BRILLIANT UNKNOWNNS

London, July 23.—Dean Cromwell, coach of the United States Olympic track and field team, predicted today victory for his team in at least four events.

He told a group of reporters, including representatives of the British press, he "did not know anybody who could beat the American pole-vaulters, high jumpers, broad jumpers or shot-putters."

While declaring he "preferred to wait until the events at Wembley Stadium next week" before predicting the finish of other events, Cromwell was inclined to be sceptical about reports of brilliant "unknowns" from other countries.

Jack Mendonca, coach of the boxing team, also was in a mood for victory predictions. He said: "This team is the best we have ever taken to the Olympics."

Col. F. K. Weber, leader of the United States team in the modern pentathlon, gave his team only an "outside chance" to win. He said: "We have a good chance of winning a silver medal and I do think all our men will be among the 10 best."

Bob Kipphut, coach of the men's swimming team, predicted Joe Vecour and Bob Solt would score a clean sweep in the 200-metre breast-stroke and also foresaw victory in the relay.—United Press.

## JUST WARMING UP

London, July 23.—Vern McGrew, the United States high jumper, gave a pointer to his Olympic prospects today when, at Uxbridge, he cleared six feet seven inches in a practice jump.

## Olympic Banner

## Vanishes

London, July 23.—The big Olympic 5-circle banner vanished today from the Richmond Park Olympic camp where, for a week, it has fluttered over the heads of 1,200 athletes from 17 nations.

When day broke, it was missing from its 30-foot high staff in the middle of the camp. Group Captain A. H. Ewen, the Camp Commandant, said he suspected it had been taken as a souvenir. Another theory pinned the blame on a member of one of the teams who are incensed at being moved from the camp.—Reuter.

William Albans, who represents the United States in the hop, step and jump, and says he "just loosens up" on the high jump, cleared six feet six inches.

Herb McEntley, of Jamaica, ran a practice 300 yards with Dennis Shore, of South Africa, and won by two yards in 30.1 seconds.—Reuter.

## SWIMMING DRAW

London, July 23.—America's Keith Carter was drawn today in the same heat with one of the "favourites" in the 100 metres swim at the Olympic games—Per. Olaf Olsson of Sweden.

Alex Jany, of France, another favourite, drew Plato Guimaraes of Brazil, Isidoro Perez, Spain, and Ole Johansson of Sweden, as the opposition in his heat.

Heraldo White of Argentina has drawn Aram Boghossian of Brazil and Jesus Dominguez, Spain, in his heat.

Walter Ris, United States, tops his heat with Sergio Alencar of Brazil and Henri Padou of France among the competition. In another heat, Alan Ford of the United States, faces Martin Lundén, Sweden, Raul Vidal, Cuba and Pater Salmon of Canada among others.

In the 400-metre heats, James McLane is favoured, with the Duranona of Argentina and Alejandro Ferrero of Spain among his competitors. Argentina's well-regarded Alfredo Yantorno, has Angel Maldonado of Mexico in his heat.

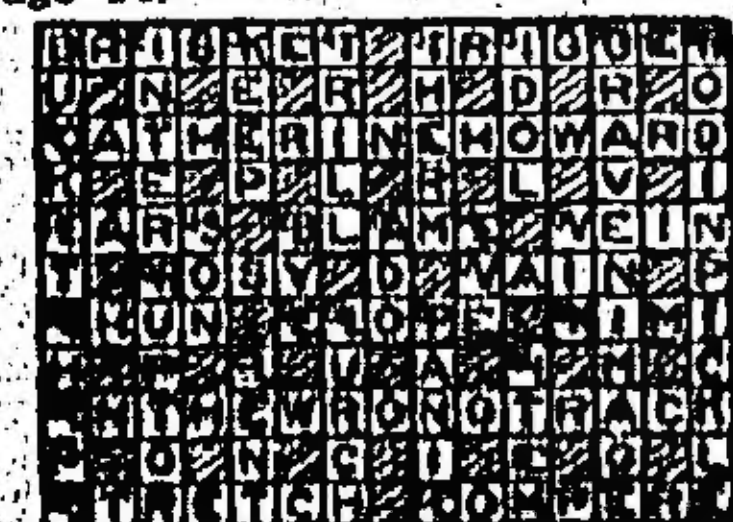
## QUIZ ANSWERS

1. It has 10 hearts and a complete set of both male and female organs.  
2. Ecuador. 3. Wealth or property.  
4. A person of wit or genius, a brilliant mind. 5. 2-Days is "designated day" for a plan of logistics.  
6. The owl. 7. Eric Maria Remarque. Originally written in German. 8. Seaweeds. 9. Bricklayer. The term refers to a method of bonding or interlocking bricks. 10. Bendigo, Australia. Bendigo was the popular name for William Thompson (1811-1899).

## CROSSWORD SOLUTIONS

Solution of yesterday's puzzle:  
Across: 1, Suspicion; 5 and 8, High and Mighty; 9, Skein; 11, Revenge; 13, Bant; 14, Ire; 15, Pitt; 16, Saucy; 17, Gasp; 18, Mail; 19, Shout; 20, Tally; Down: 1, Shooting; 2, Phobias; 3, Identical; 4, Nonentity; 6, Ill-treat; 7, Girders; 8, Sea; 9, Across; 10, Ken; 12, Vacant; 15, Puma.

Solution to Skeleton Crossword on Page 14:—



Alex Jany draws British crack Jack Hale and Luis Child.—United Press.

ISRAEL RULED OUT  
London, July 23.—The International Olympic Committee ruled today that the new state of Israel can not compete in the Olympic Games.

The decision reduced the number of competing nations to 61 for the games starting July 29.

An informed source said the Executive Committee rejected an appeal of the Israeli sports organization, which wanted to take up the invitation issued by the British organizing committee to the Palestine Olympic Committee.—Associated Press.

## GOLF

## Argentinian Wins Harrogate Tourney

Harrogate, July 23.—Robert Vicenzo of Argentina, won the North British Harrogate, 2,000 Guineas golf tournament today, with an aggregate score of 277 for 72 holes, including a last round score of 65 equalling the course record.

Vicenzo played two grand rounds on the last day, returning 66 in the morning round for an aggregate of 212 to join John Fallon of Huddersfield, one stroke behind the leader at that stage.

Reginald Horne of London, with a morning round of 66, totalled 211. Charles Ward of Little Aston, who returned a 65 equalled the course record established by Fred Daly of Balmoral on the first day of the tournament.

This put Ward on the 281 mark, however, and Horne with a total of 270 appeared set for victory, but Argentina's Roberto Vicenzo played another brilliant round of 65 to win the tournament.

Abnormally a heavy driver, his fine physique gave him an advantage from most tees. At the first hole, he was almost on the green 339 yards with his drive.

Accompanied by a woman marker who spoke Spanish and acted as interpreter, Vicenzo played a perfect round in warm sunshine. He made the most of every shot and never put a foot or club wrong. He won the tournament on a day when conditions helped players send records overboard.

Vicenzo scored his winning total with consistently improving scores of 74, 72, 66 and 65 in four rounds of the tournament proper.

Horne took second prize with a total of 279. Ward was third with a total of 281 and Fallon was fourth with a score of 283.—United Press.

## COUNTY CRICKET

## YORKSHIRE CATCHING UP ON THE LEADERS

London, July 23.—Yorkshire, who have not lost a match since the middle of May, are now presenting a real challenge to Derbyshire and Glamorgan for championship honours. They swept to an innings' victory over Northamptonshire in the series of matches just finished, while the three clubs heading them—Derbyshire, Glamorgan and Middlesex—failed to gain a single point.

As a result, Yorkshire have supplanted Middlesex in third position, and are only 12 points behind the leaders, Derbyshire, and eight behind Glamorgan.

Glamorgan seemed assured of gaining maximum points at the expense of Leicestershire when E. Davies and W. Jones figured in a fighting third-wicket stand of 81 today, then the spinners, Vic Jackson and Jack Walsh, caused such a transformation that Glamorgan failed by 21 runs.

The foundation of Yorkshire's excellent win was laid by their opening pair, H. Halliday and W. Watson, who offset the influence of Hutton in great style by giving the County a first wicket stand of 233—the best for Yorkshire since 1939. The slaughter of Northamptonshire was helped along by Alex Coxon and Jack Wardle. Coxon had a match analysis of 7 for 65 and Wardle 5 for 69.

## THE RESULTS

The results of the game ended today were:

At Colchester: Essex beat Derbyshire by an innings and 44 runs. Essex 448; Derbyshire 204 and 198.  
At Cardiff: Leicestershire beat Glamorgan by 21 runs. Leicestershire 149 and 181; Glamorgan 138 and 172 (Davis 67, Jones 65, Walsh 6 for 51).  
At Northamptonshire: Yorkshire beat Northamptonshire by an innings and 198. Yorkshire 451 for 6 declared; Northants 162 and 93 (Coxon 5 for 28, Wardle 3 for 24).

At Maidstone: Kent beat Somerset by 10 wickets. Somerset 236 and 232 (Buse 98 not out, Wright 6 for 91); Kent 435 and 34 for no wicket.  
At Nottingham: Nottinghamshire drew with Sussex. Notts 118 and 403 for 4 (Keeton 56, Harris 118, Poole 143 not out); Sussex 436 for 7 declared.

At Birmingham: Surrey beat Warwickshire by 6 wickets. Warwickshire 173 and 201 (McMahon 9 for 69); Surrey 109 and 170 for 5 (McIntyre 76 not out).

At Worcester: Worcestershire beat Middlesex by 85 runs. Worcestershire 310 and 205 for 0 declared (Wynne 62, Gray 5 for 71); Middlesex 225 and 205.—Reuter.

## Confederation Or Self-Govt?

St. John's, Newfoundland, July 23.—Latest count in the final Newfoundland referendum today showed 72,700 in favour of confederation with Canada, and 69,550 for self-government.  
Newfoundlanders are voting to decide on the colony's future form of Government.—Reuter.



## U.S. Govt. Sells Luxury Liner

Washington, July 23.—The United States Government today sold the liner, America, flagship of the United States merchant fleet, back to the United States Lines for \$7,500,000. The sale of the 26,134-ton luxury liner was announced by the Maritime Commission. It said the United States Lines would formally take possession of the 1,000-passenger vessel early next week. The company has been operating the America under Maritime Commission charter since autumn 1946.

The America was built originally at a cost of \$17,500,000, of which one-third was Federal subsidy. The United States Lines sold it to the Government when war started for \$10,853,000. It was reconverted to a passenger vessel at the cost of \$6,647,000.—United Press.

## Finnish Premier Resigns

Helsinki, July 23.—Premier Mauno Pekkala resigned last night.

President Juho Paasilki asked the Government to remain in office until a new one is formed.

The reason for the resignation was not immediately given.—Associated Press.

## Bevan Told To Keep Quiet About Press

London, July 23.—The Prime Minister, Mr. Attlee, has advised the Health Minister, Mr. Aneurin Bevan, not to appear before the Royal Commission on freedom of the press to substantiate his charge that the capitalist press was "the most prostituted in the world."

The Home Secretary, Mr. Chuter Ede, disclosed this in the House of Commons during a debate today on Mr. Bevan's speech and the Royal Commission's subsequent invitation to him to give evidence.

Mr. Ede said, "It does not seem desirable that Ministers who would have to consider the report of the Royal Commission when it appears should give evidence in front of the Commission. The only exception is when a Royal Commission might be inquiring into something that is directly concerned with the personal responsibility of the Minister."

"For this reason," the Prime Minister said, "it would not be right for the Minister of Health to accept this invitation."

Mr. Ede said he was certain nothing would have given Mr. Bevan more pleasure than giving evidence before the Royal Commission. He rejected a Conservative suggestion that Cabinet Ministers should not express opinions about the press merely because a Royal Commission was sitting.

Earl Winterton (Cons) said, "Such a serious accusation should be supported before the Royal Commission... (The Minister) said the capitalist press is the most prostituted in the world... I say that, taking one thing with another, the British press is the most restrained and responsible in the world and I challenge anyone to deny that there is evidence of corruption in the British press."—United Press.

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## Ex-Ambassador To Marry Again

London, July 23.—Victor Cavendish-Bentinck, former British Ambassador to Poland and "Ambassador designate" to Brazil, gave notice today that he intended to marry Mrs. Kathleen Elsie Tiltson, 36-year-old London widow.

Notice was filed with the London Register Office. Cavendish-Bentinck, 50, described himself as a business consultant. He was dismissed from the Foreign Service last September after he admitted adultery with three mistresses and other adulterous adventures in a separation suit brought by his wife. They were subsequently divorced.—United Press.

London, July 23.—Of Britain's 21,500 doctors, 18,500 have joined the National Health Service.—Reuter.

## PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view

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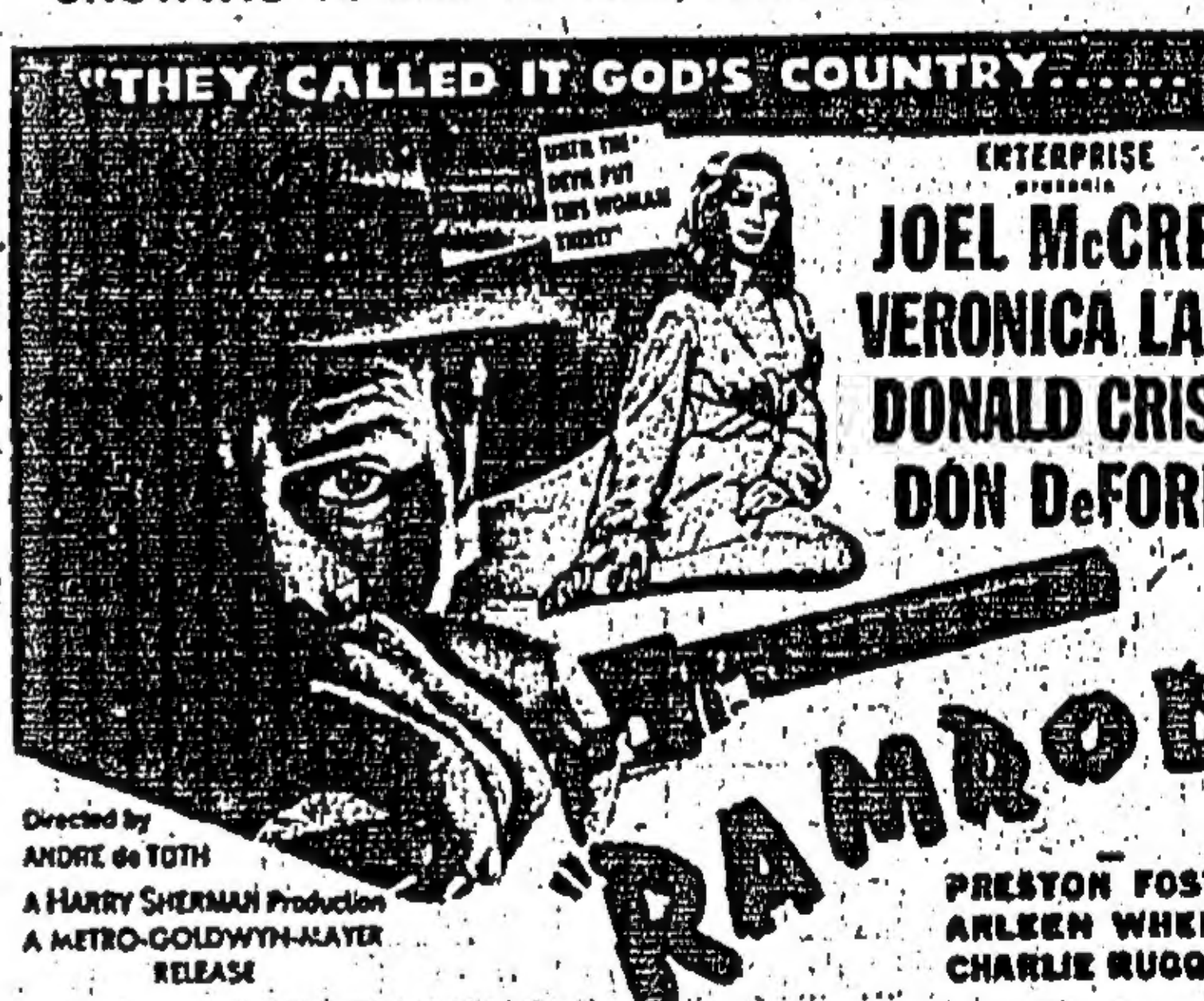
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